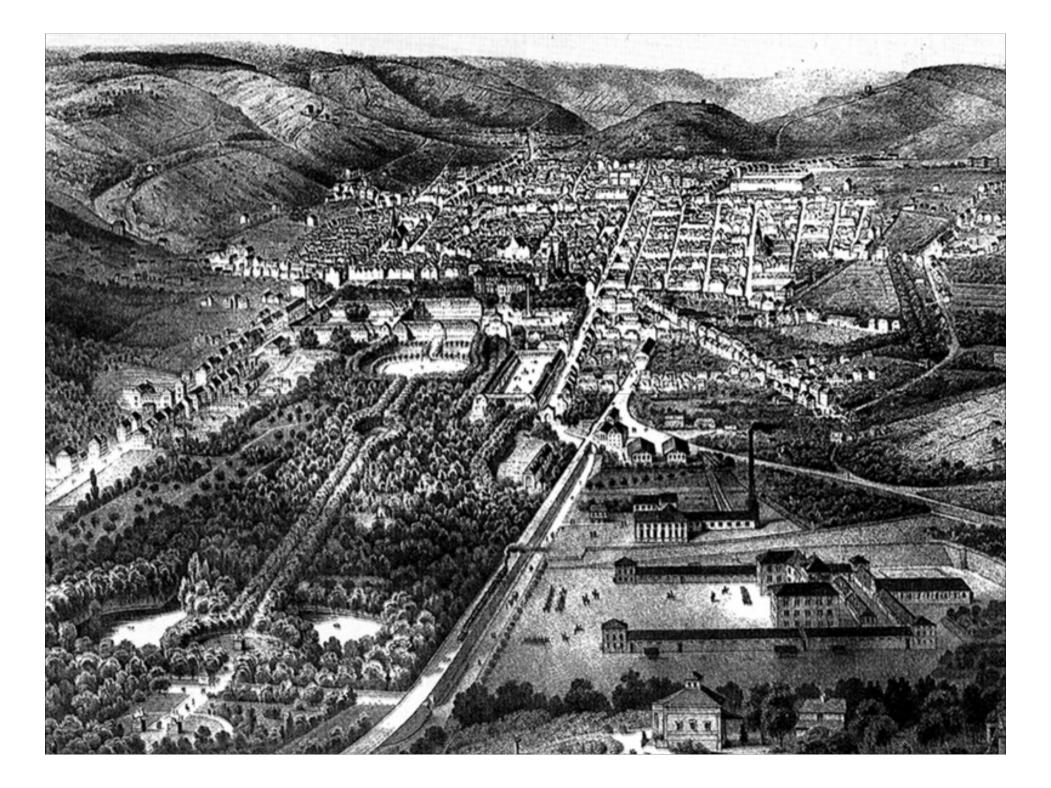
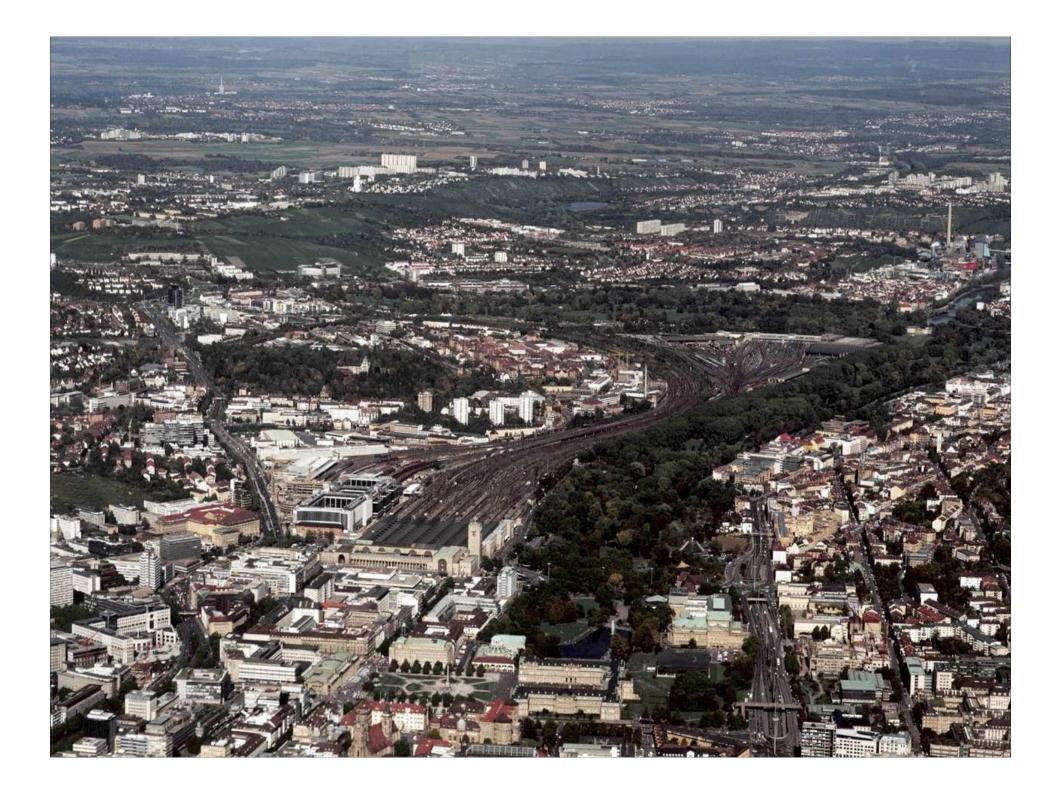


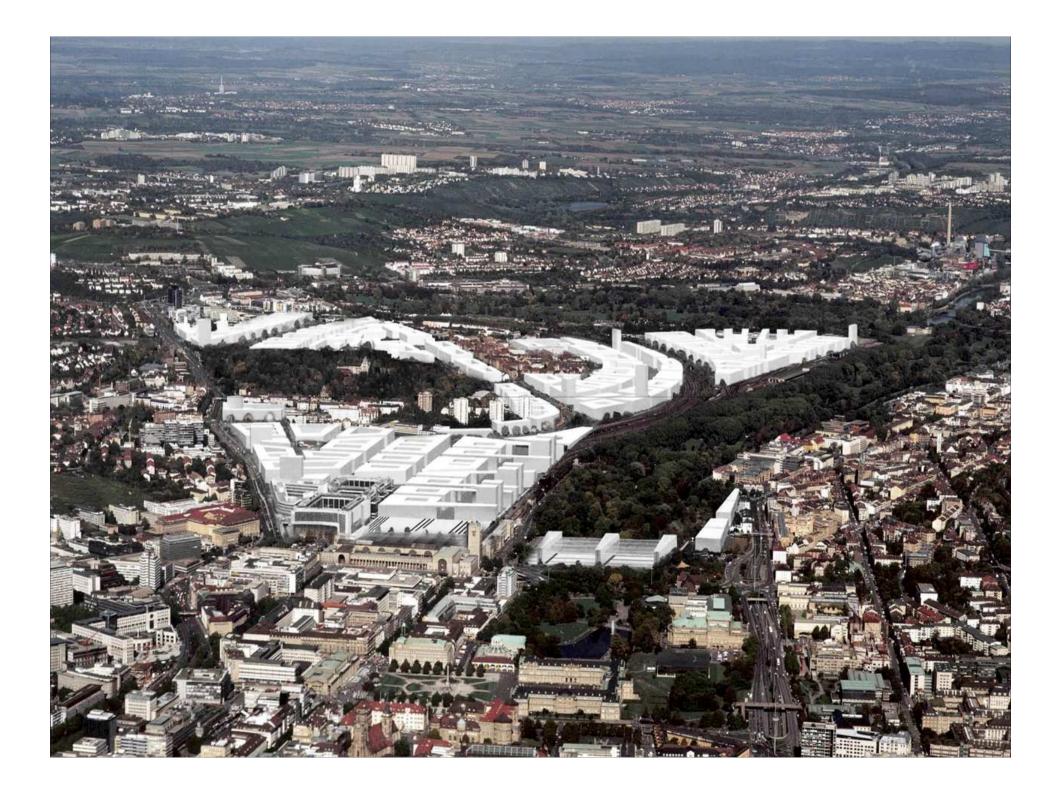
## ...wie es zu diesem Entwurf kam...

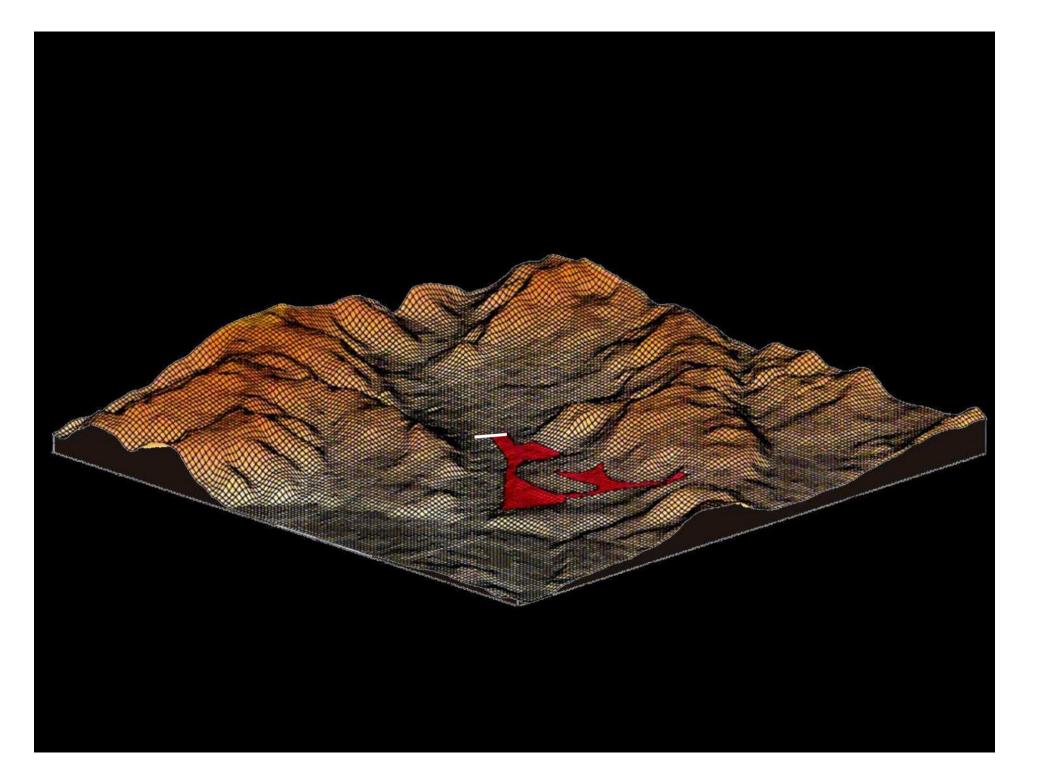


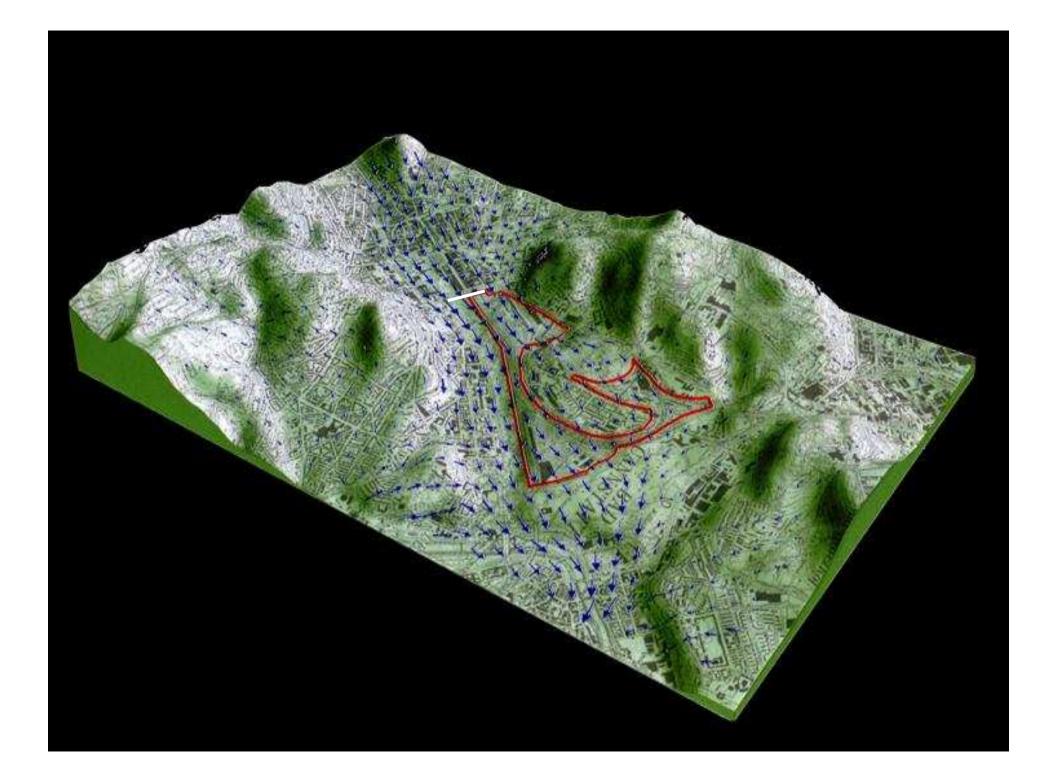




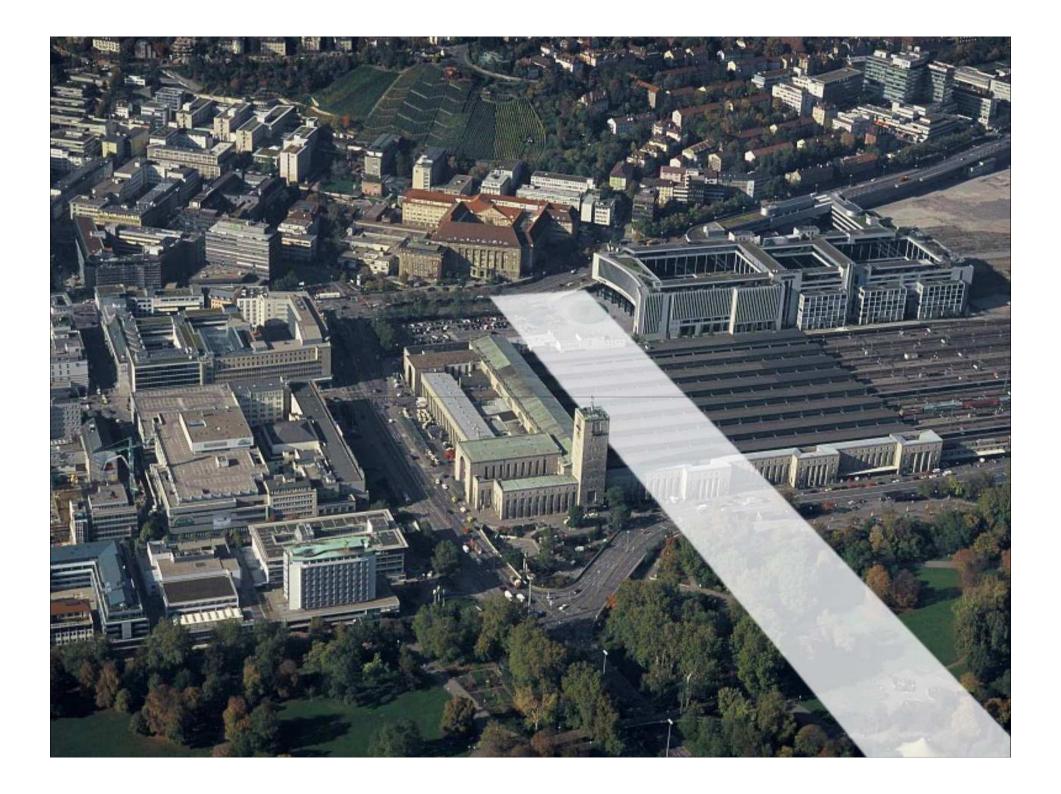


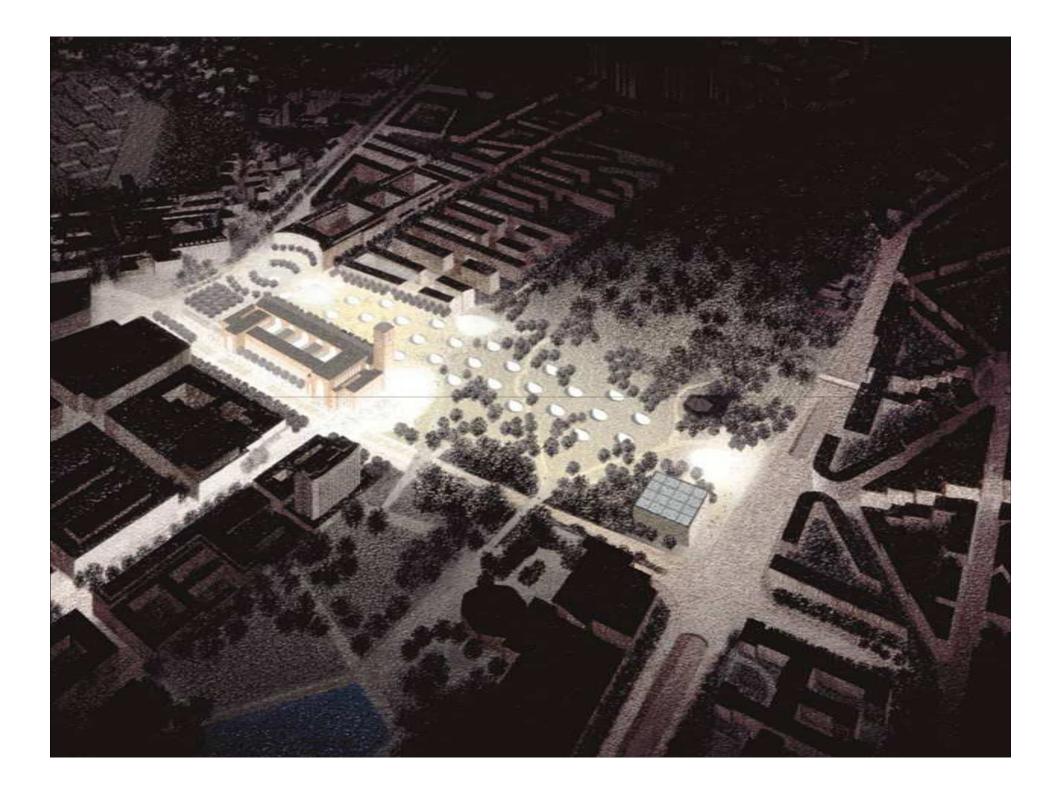






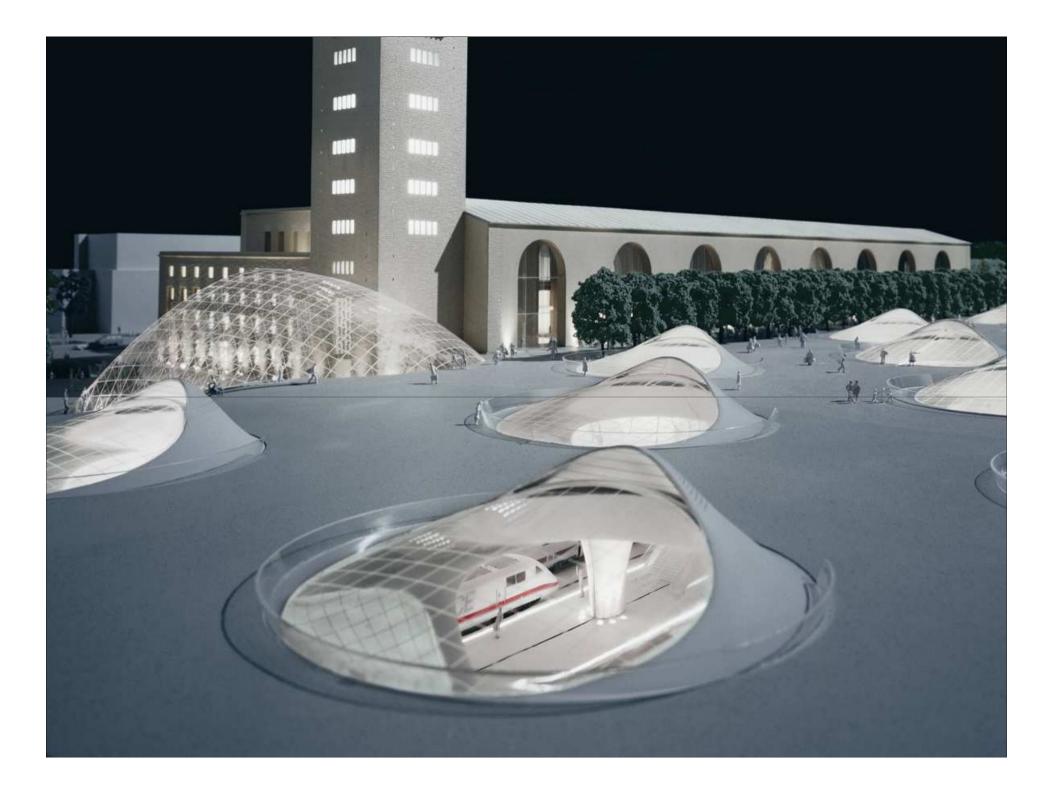




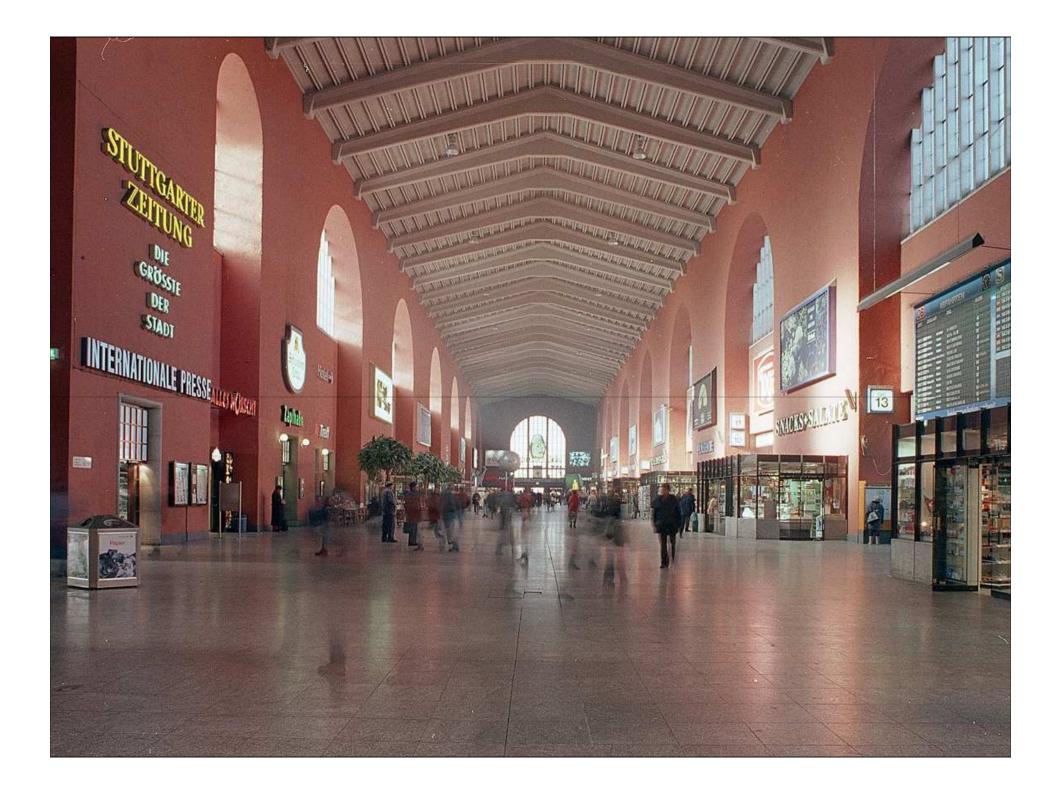








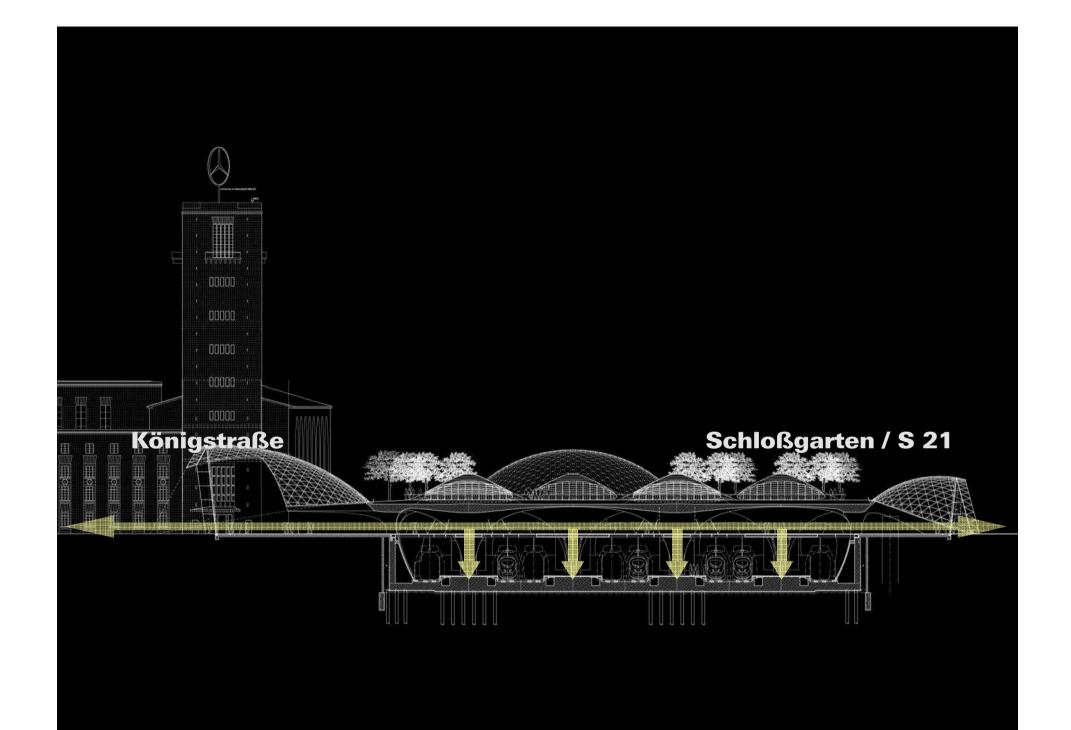
## ...wie der Bonatzbau tranformiert wird...



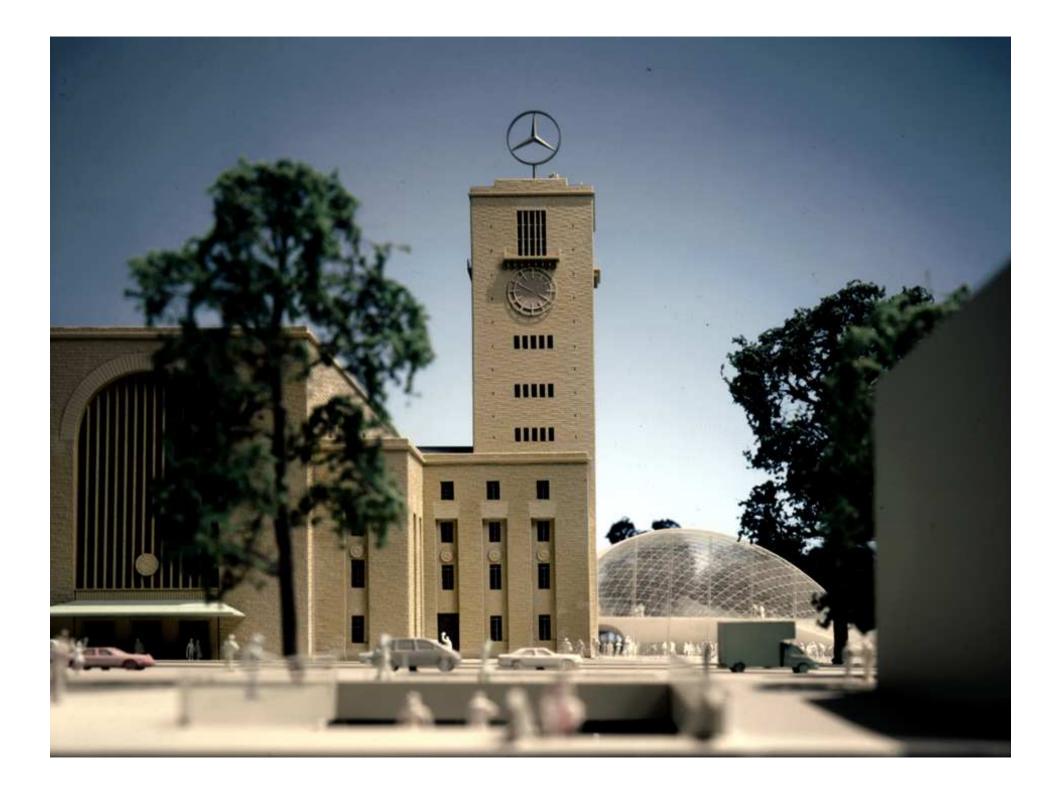


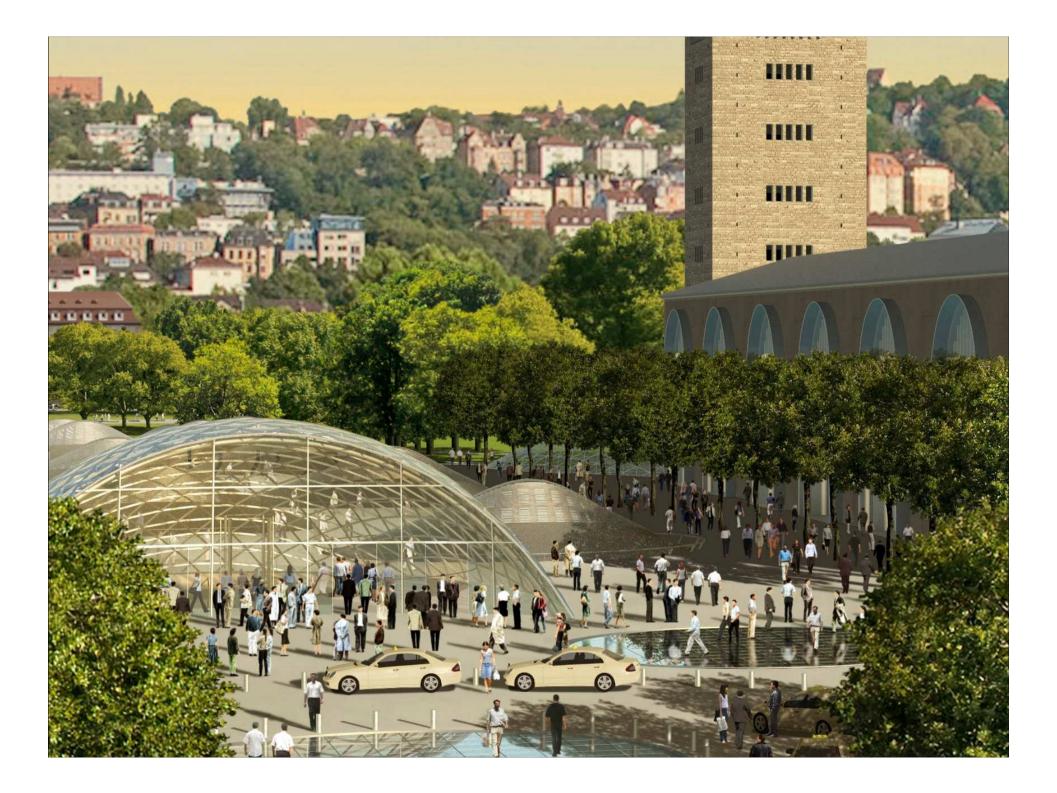


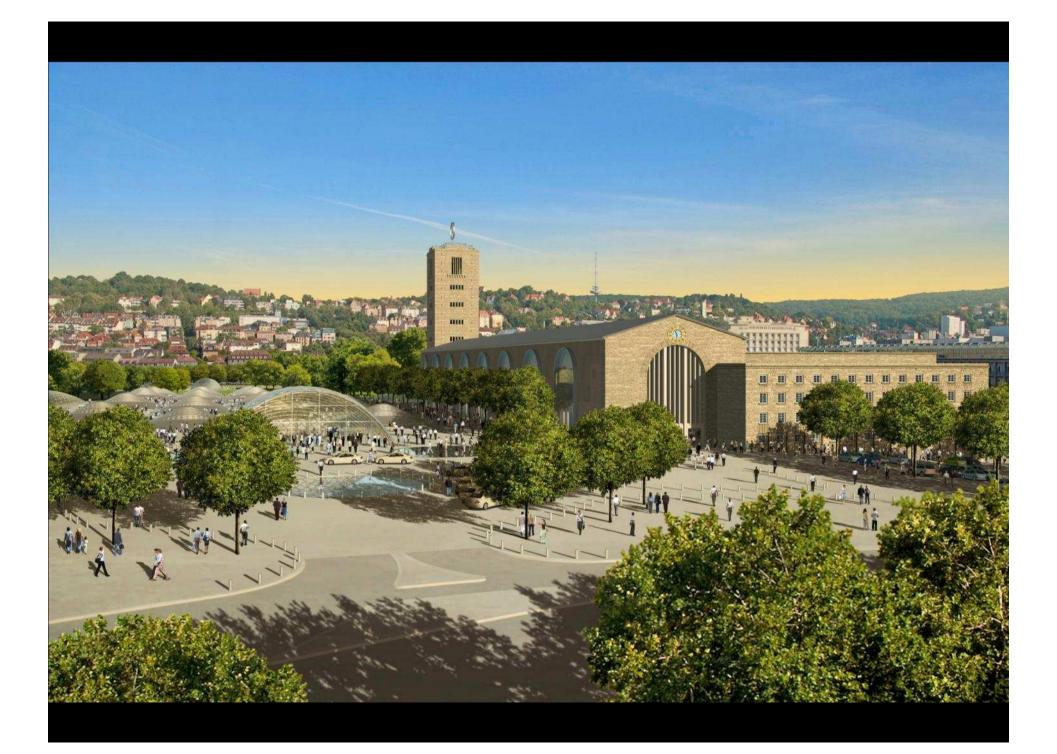




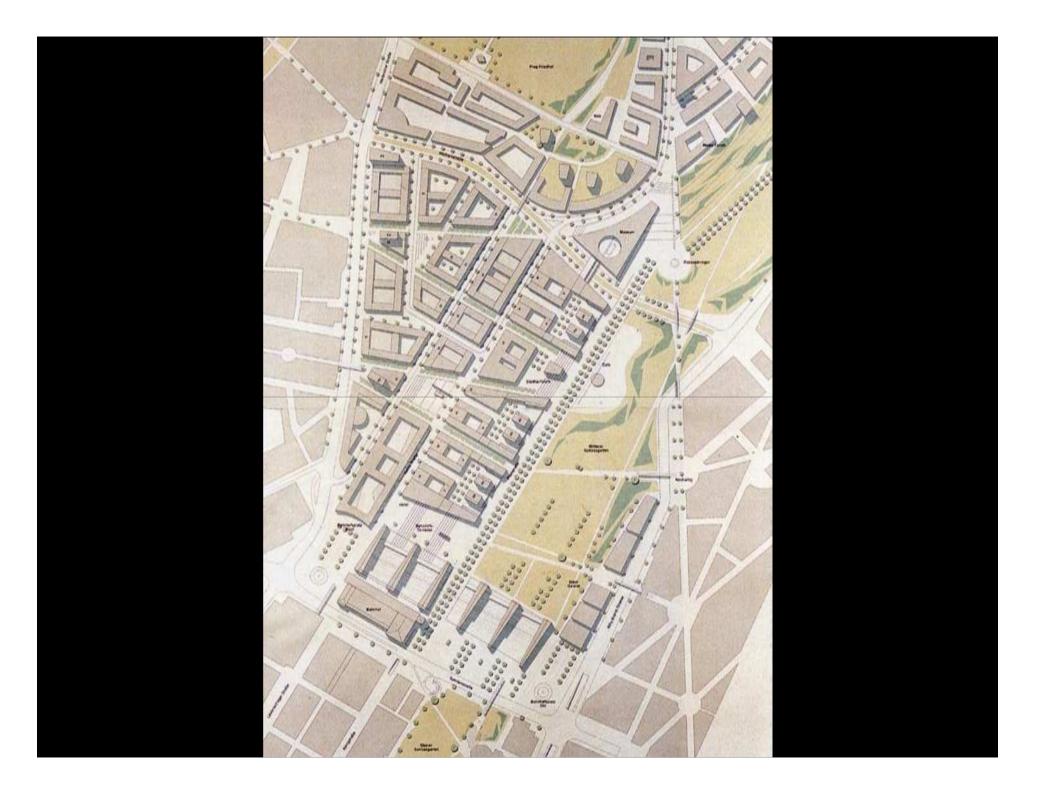


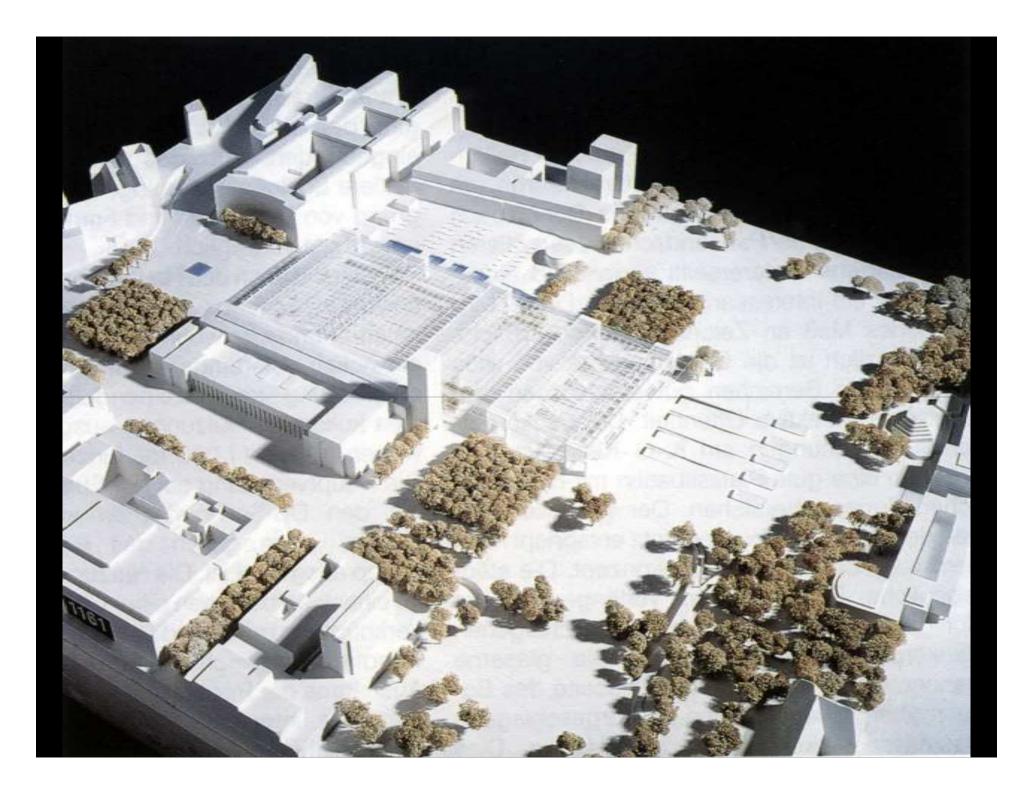


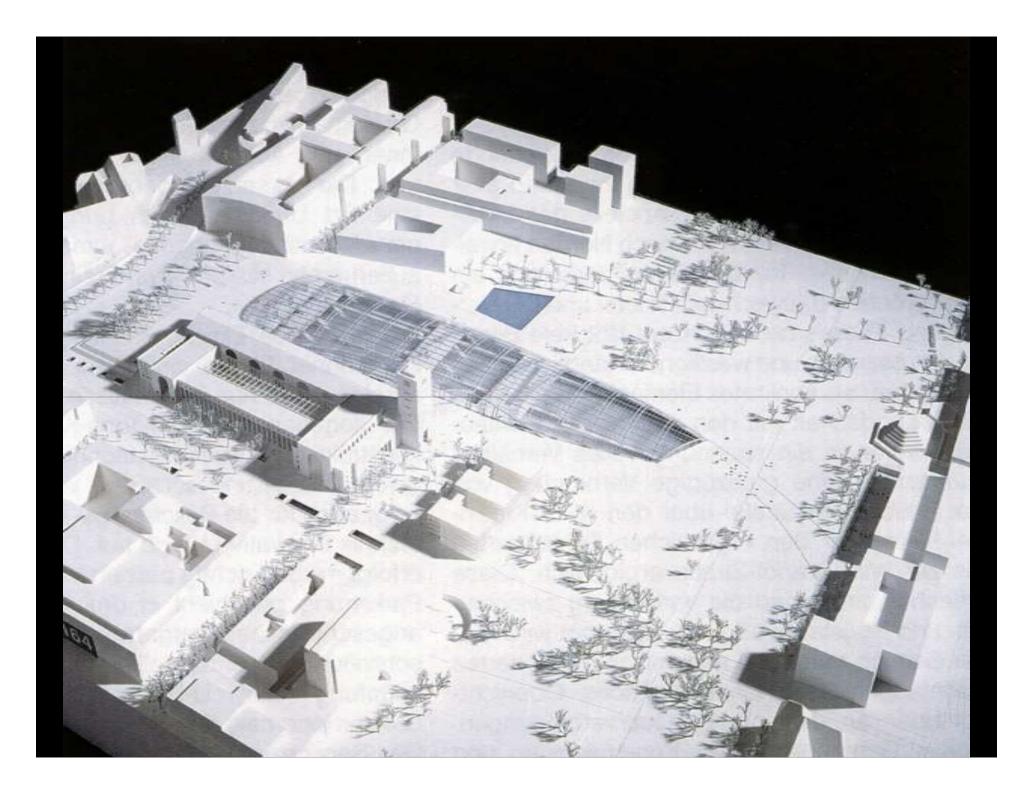


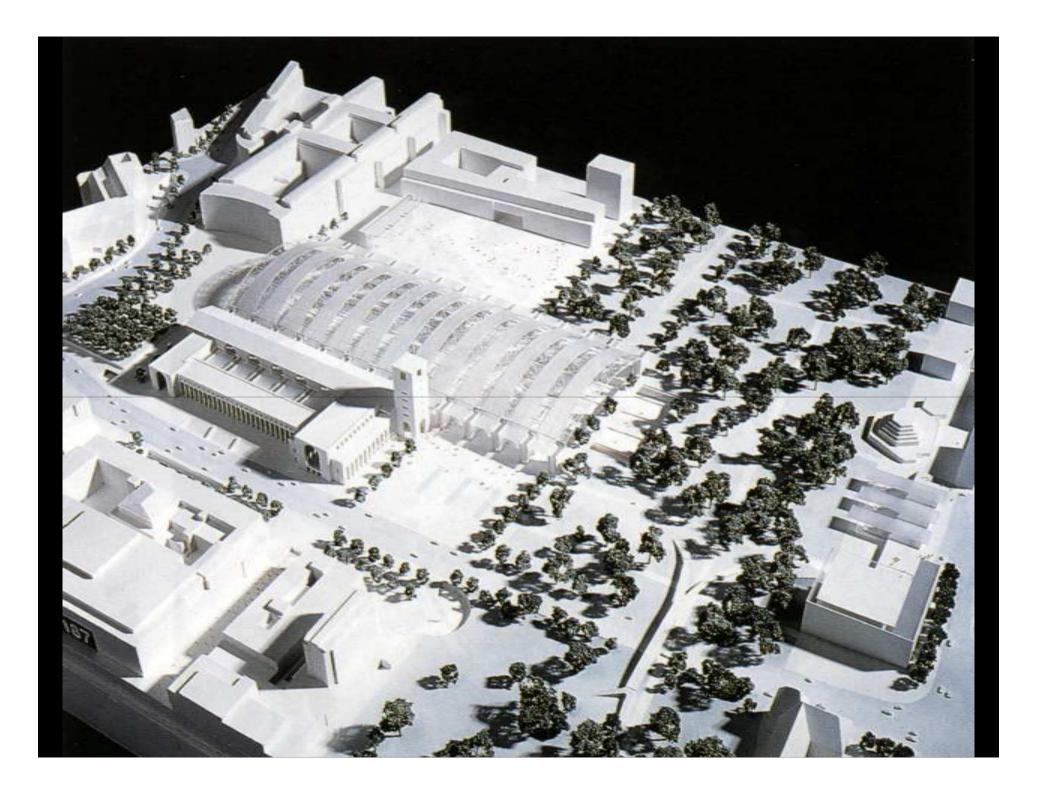


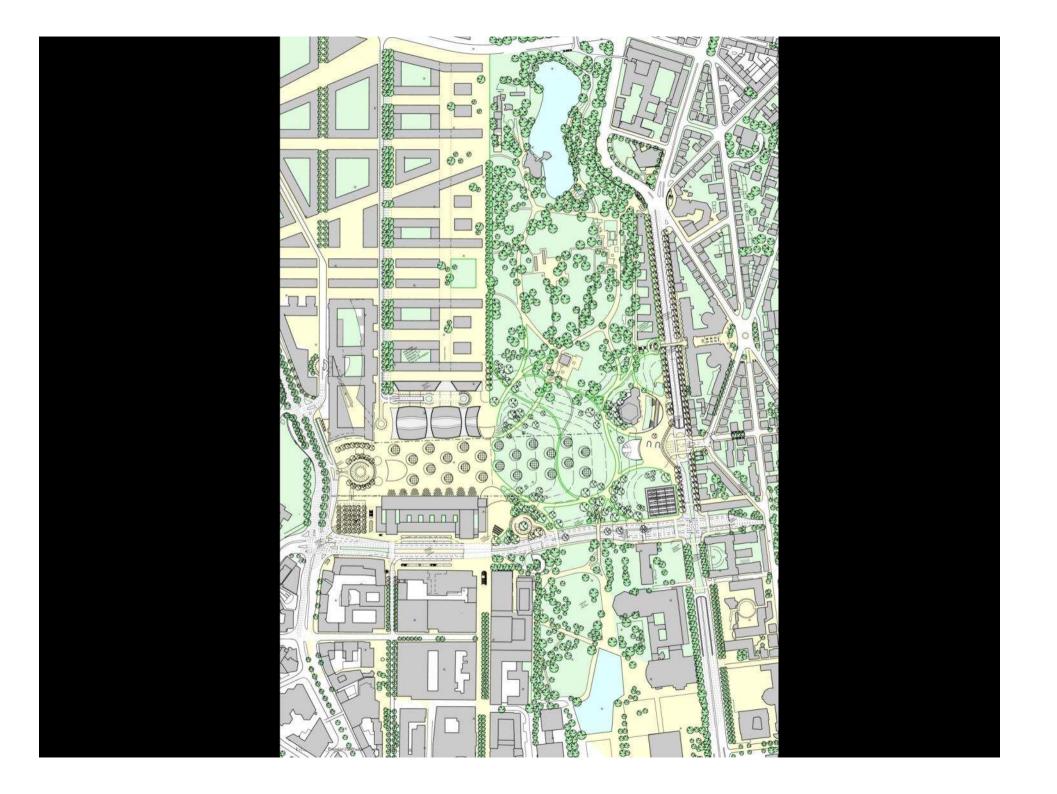
## ...wie die neue Stadt näher an die alte heranrückt...

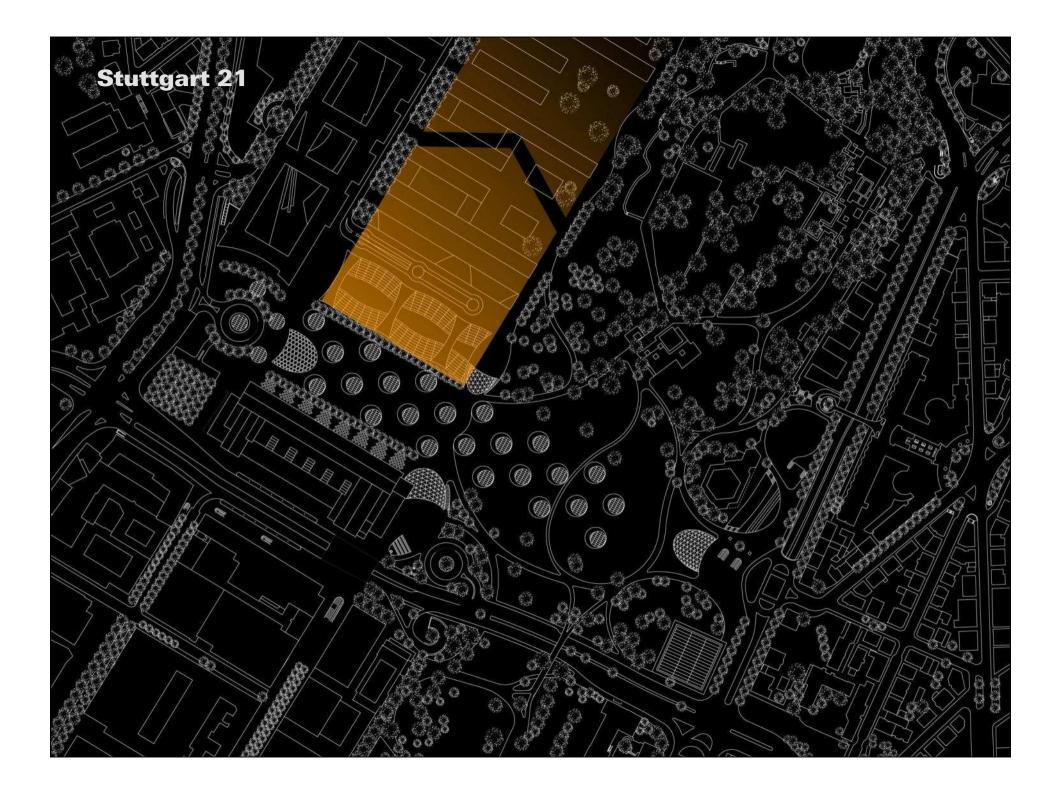


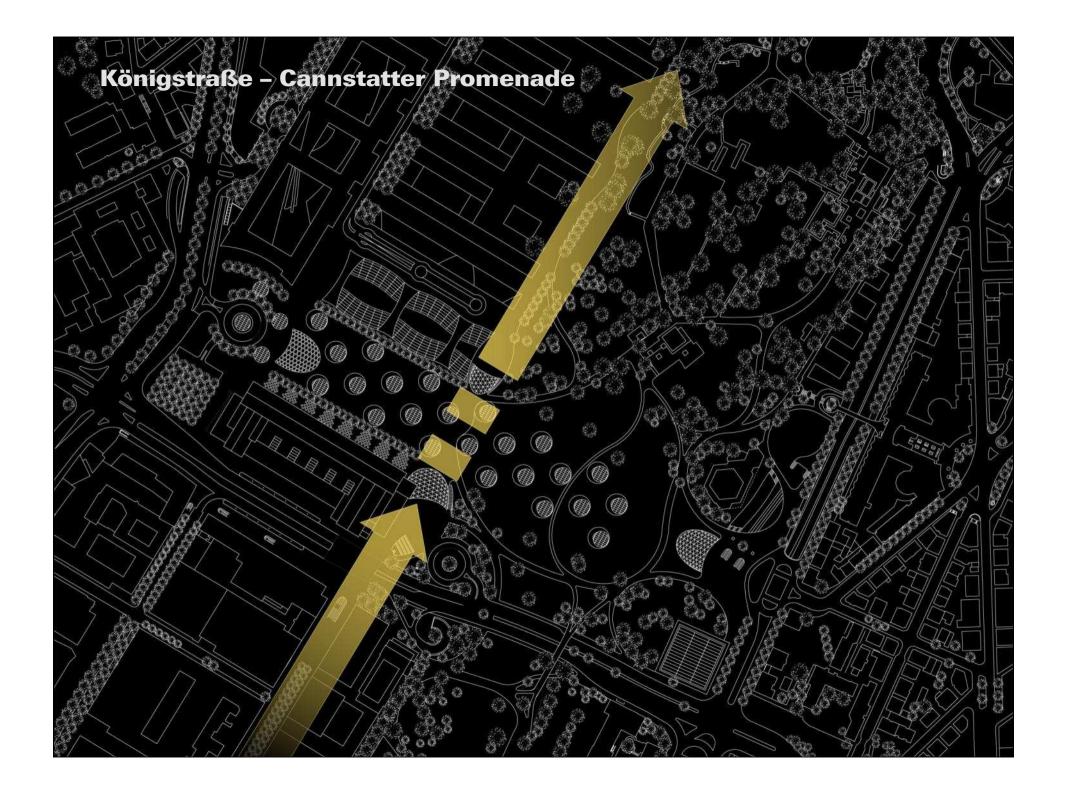




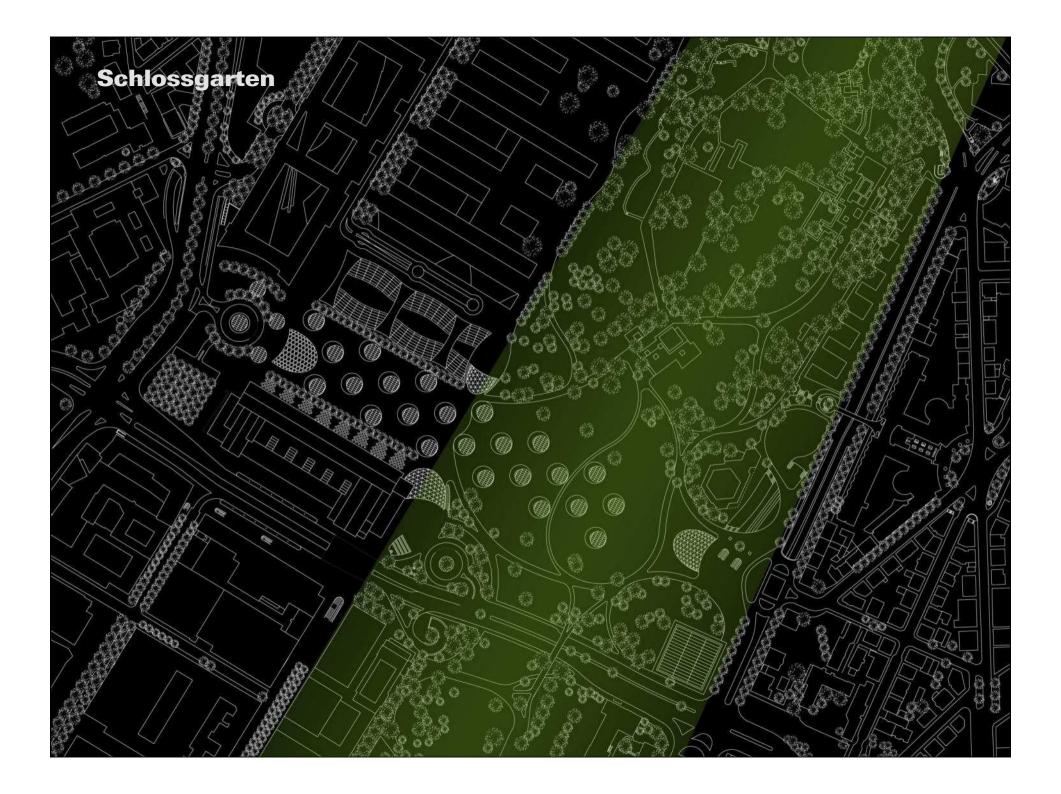


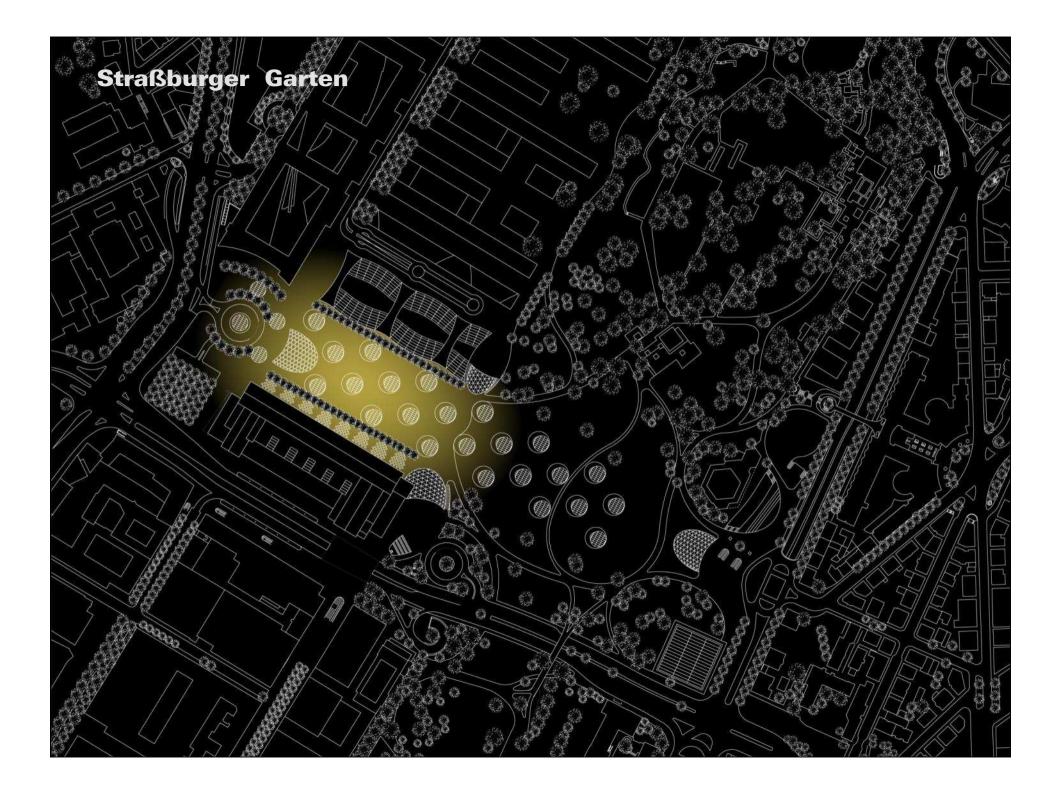






## ...wie gross der Schlossgarten wirklich ist...

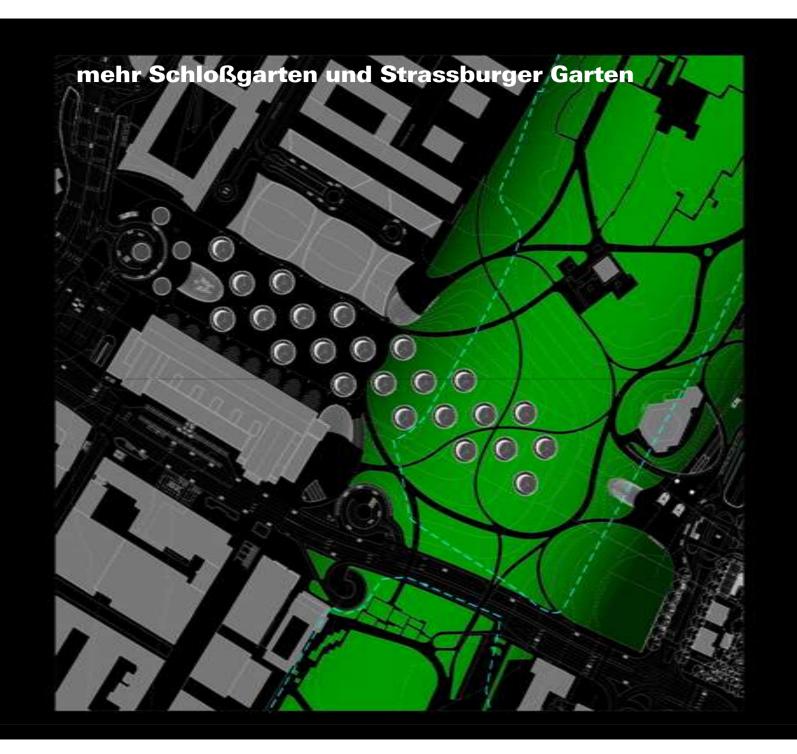




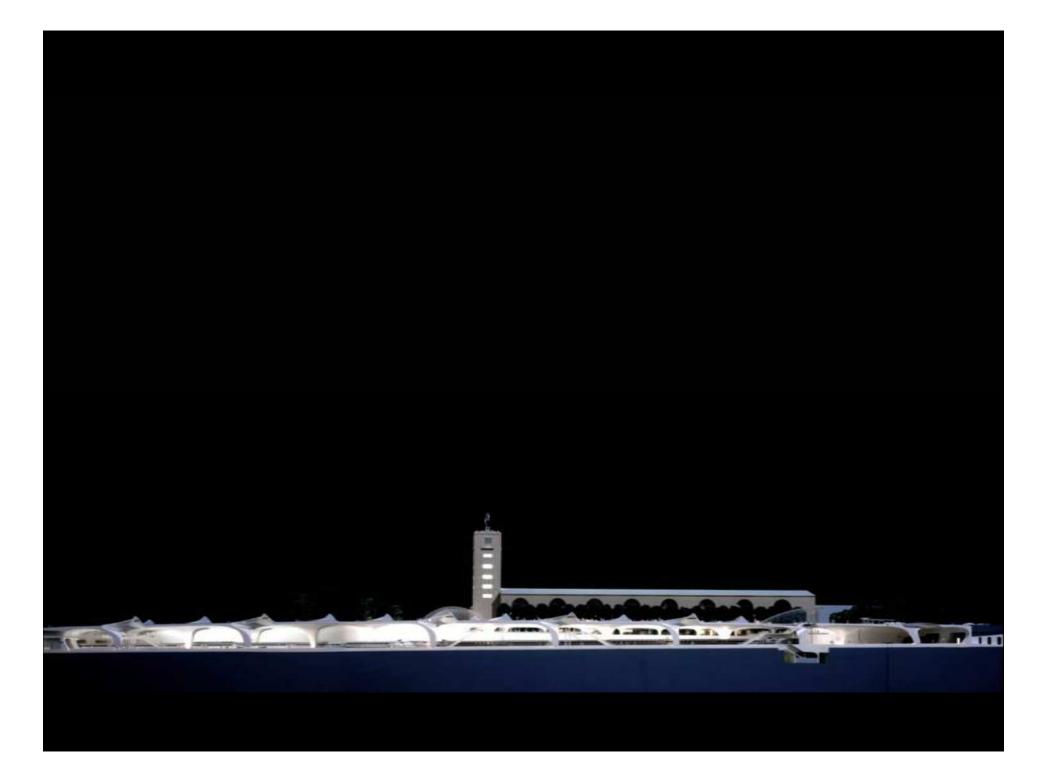


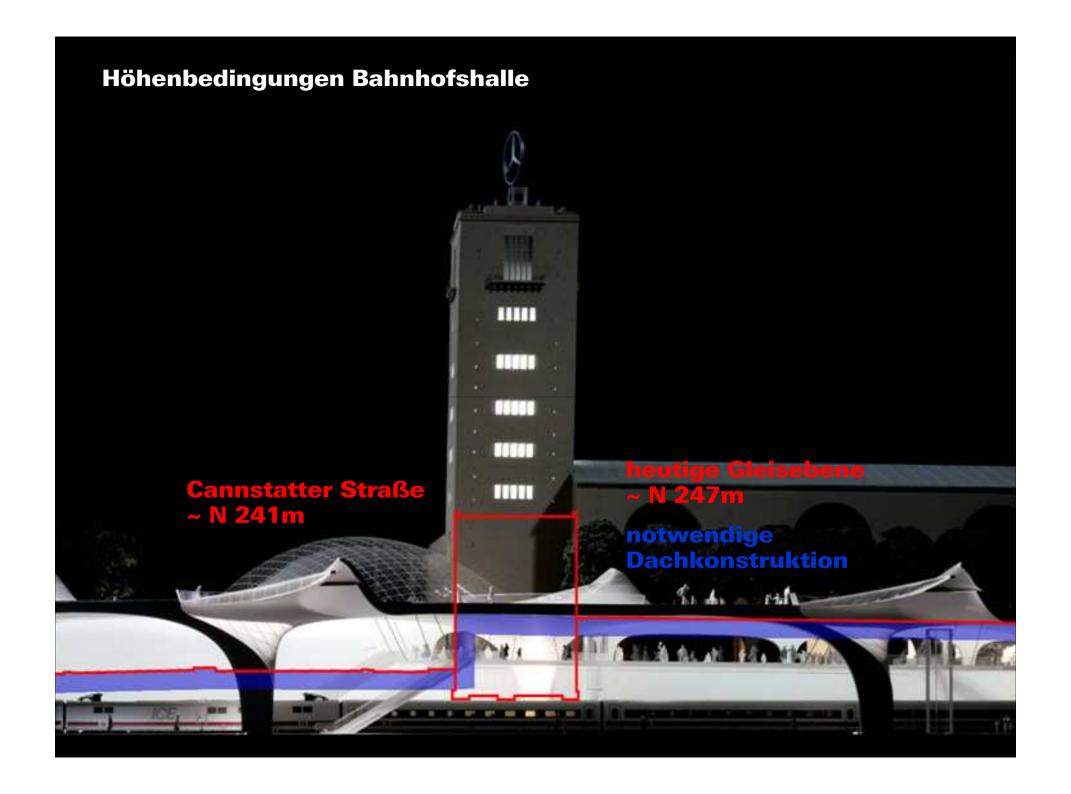






#### ...gibt es einen Wall im Schlossgarten...?

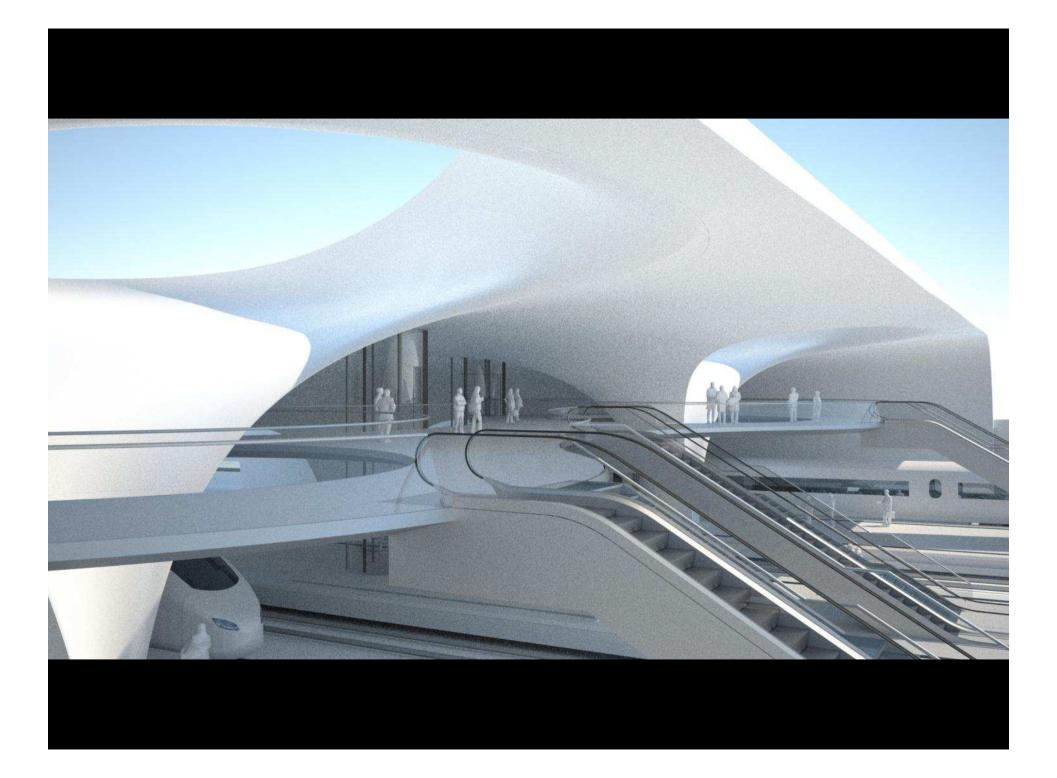


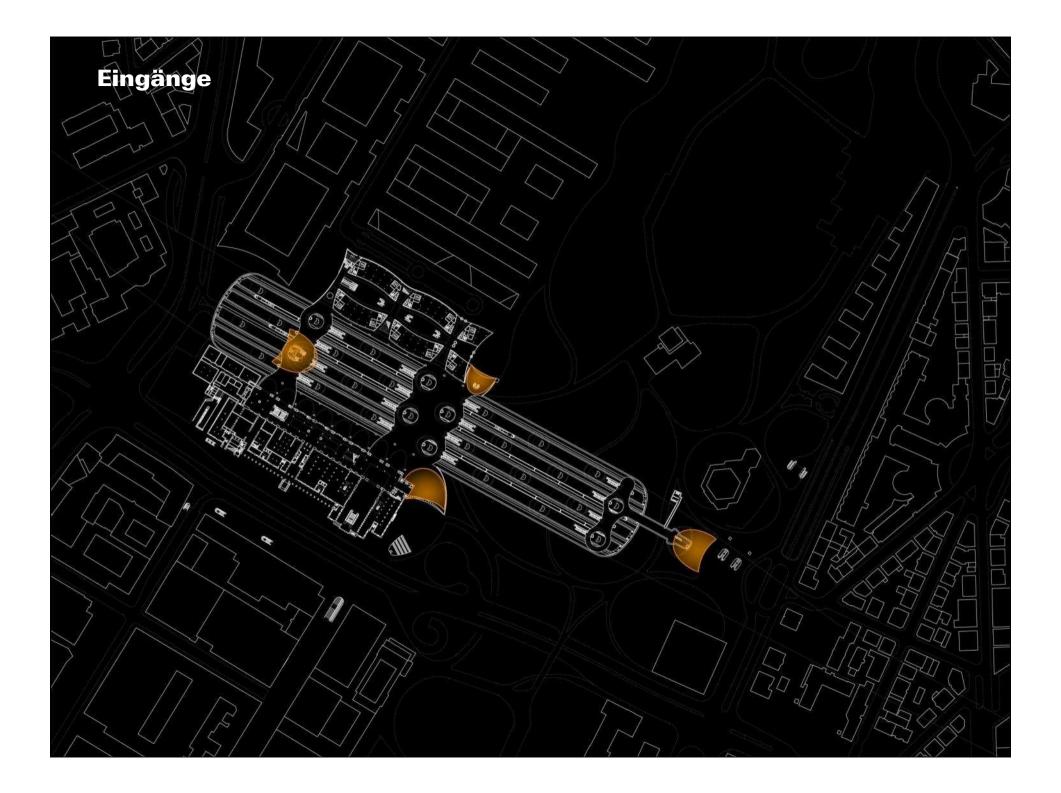


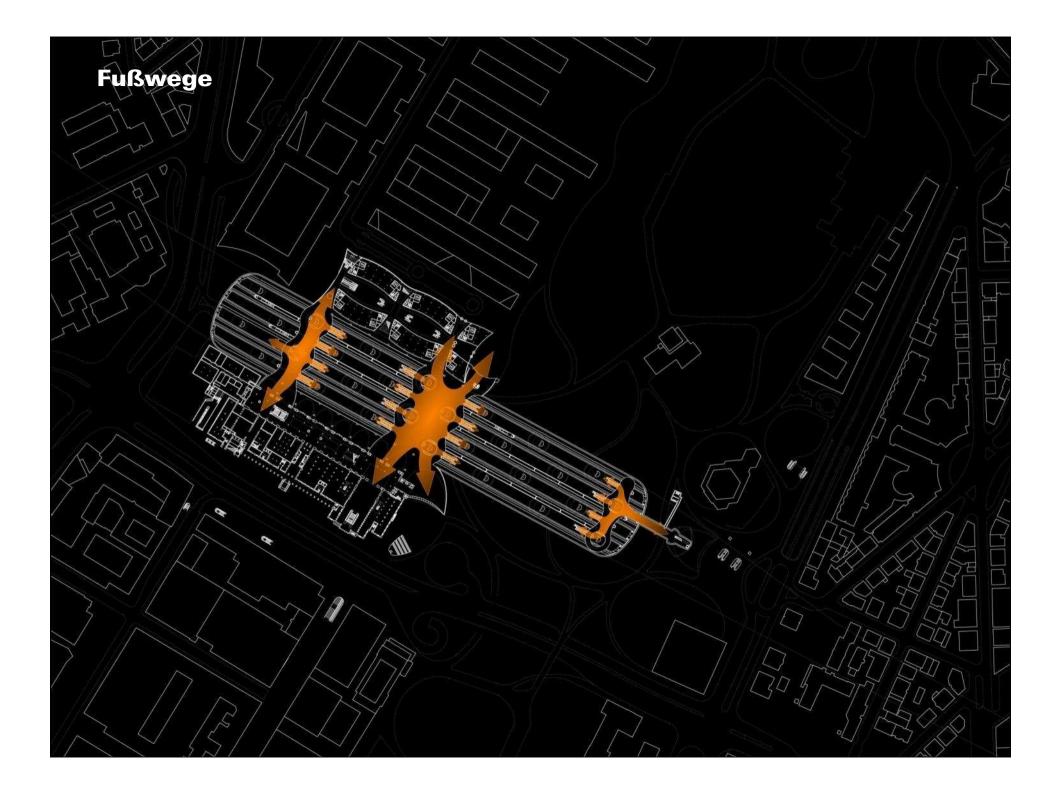


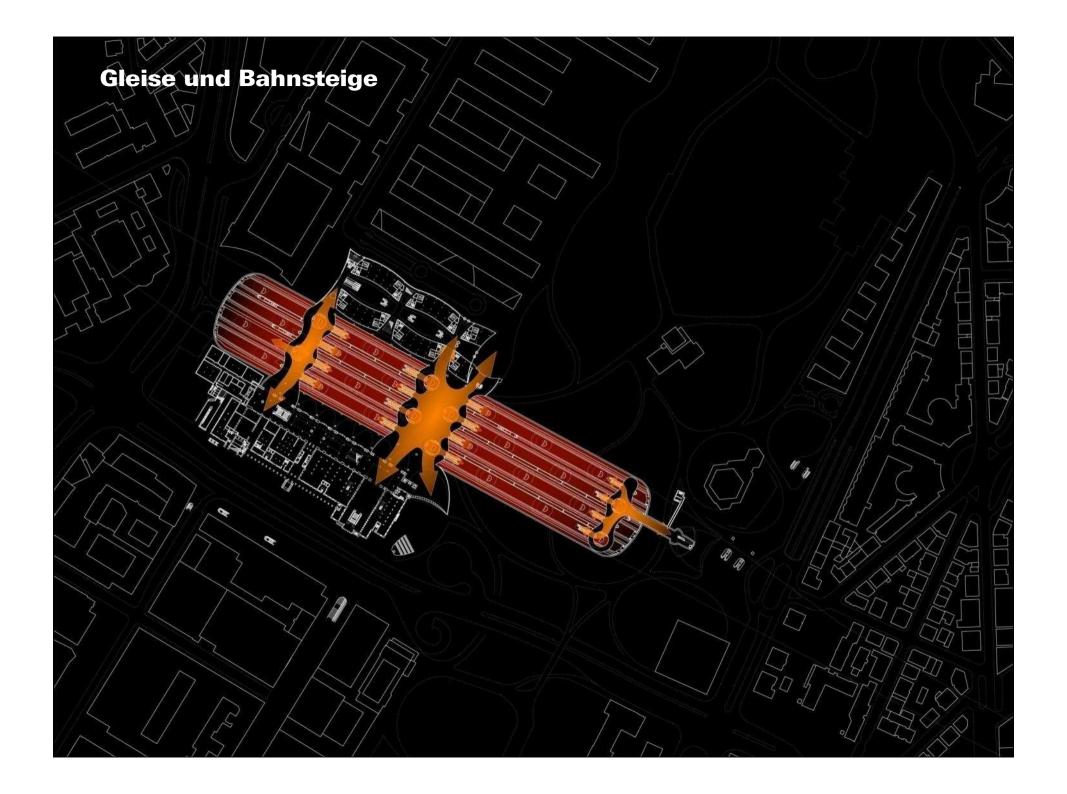


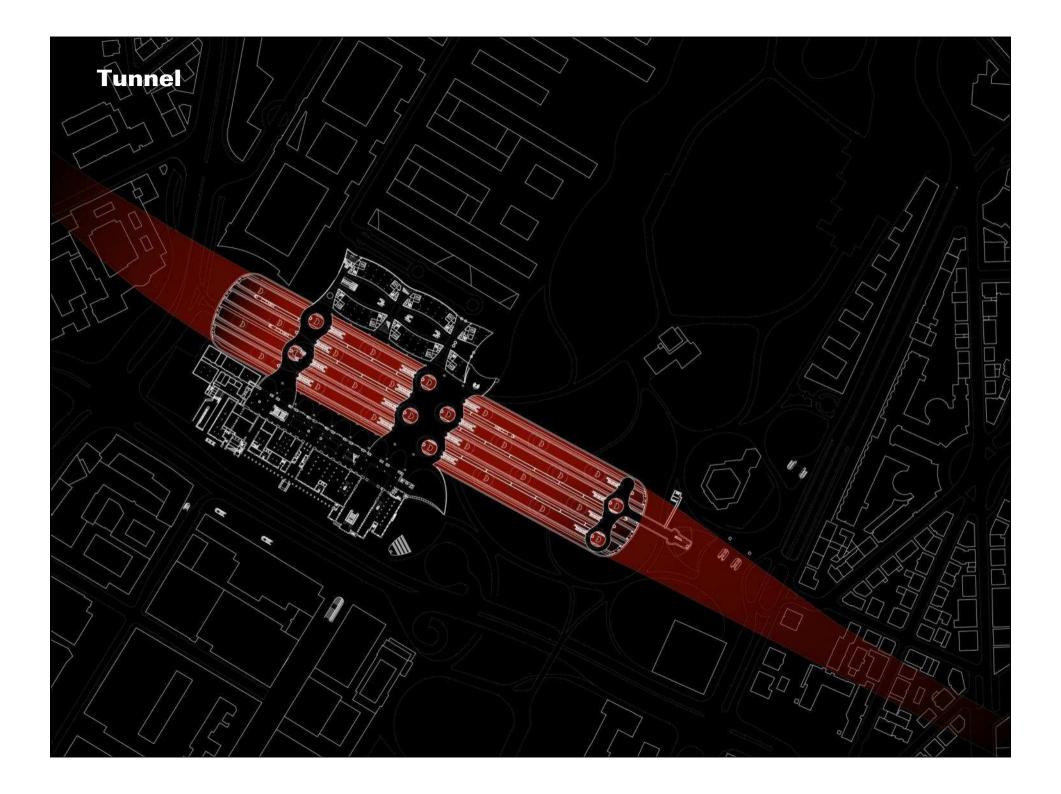
### ...wie der Bahnhof funktioniert und die Stadt verbindet...

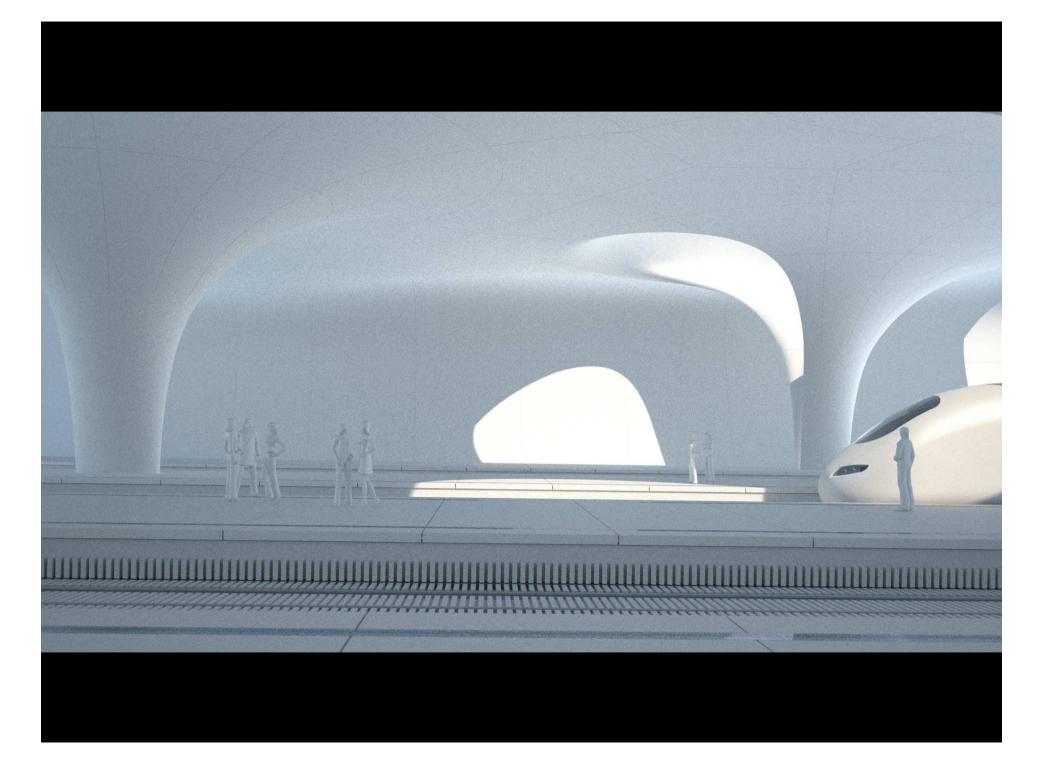


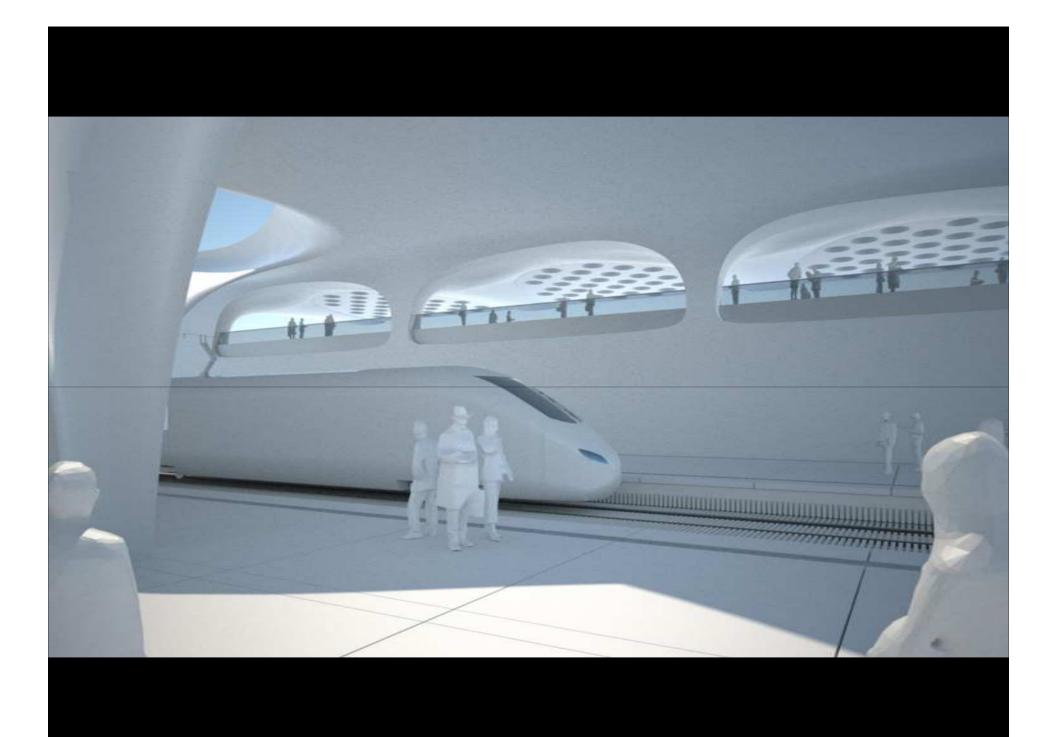


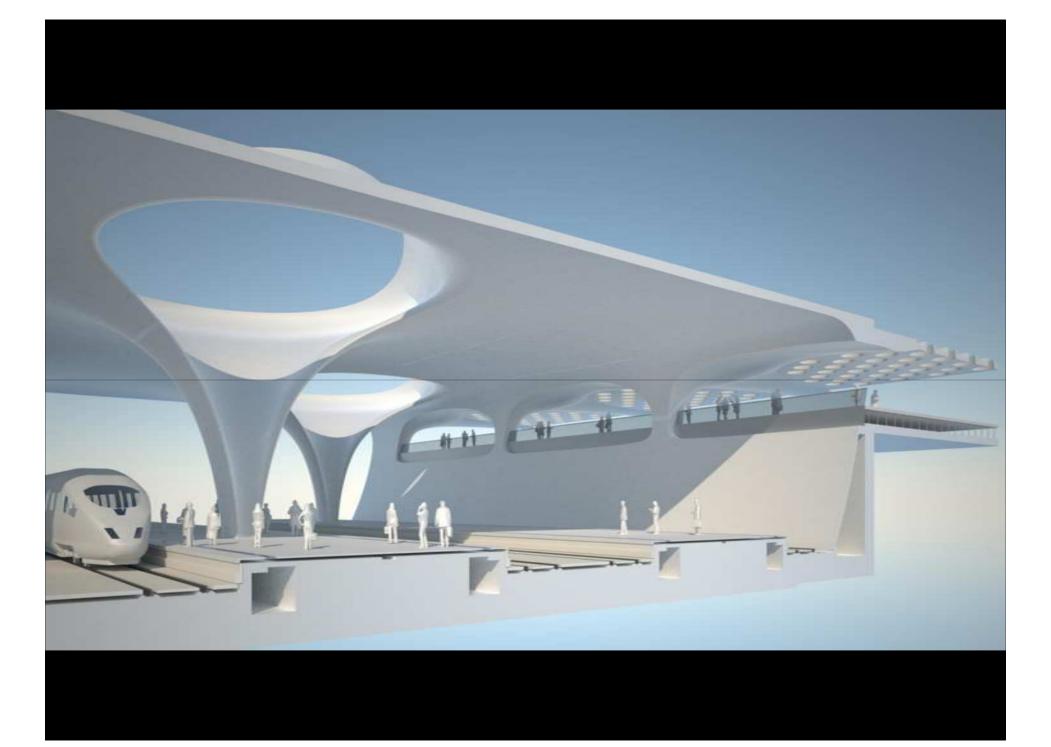






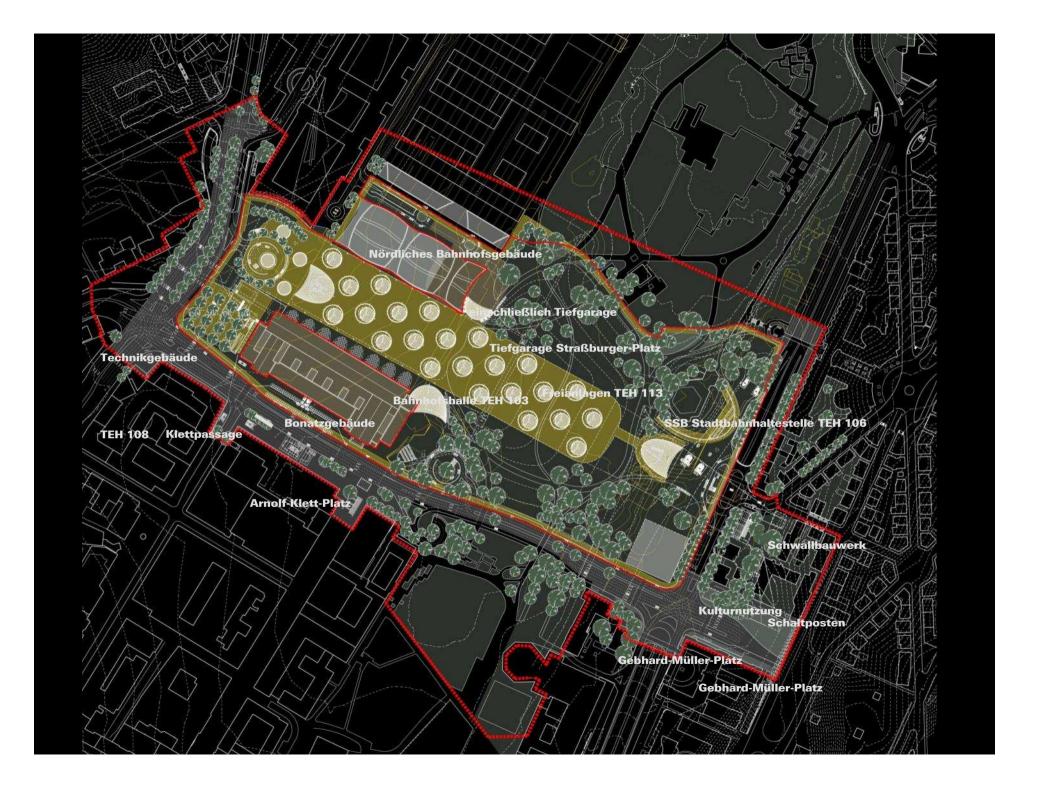




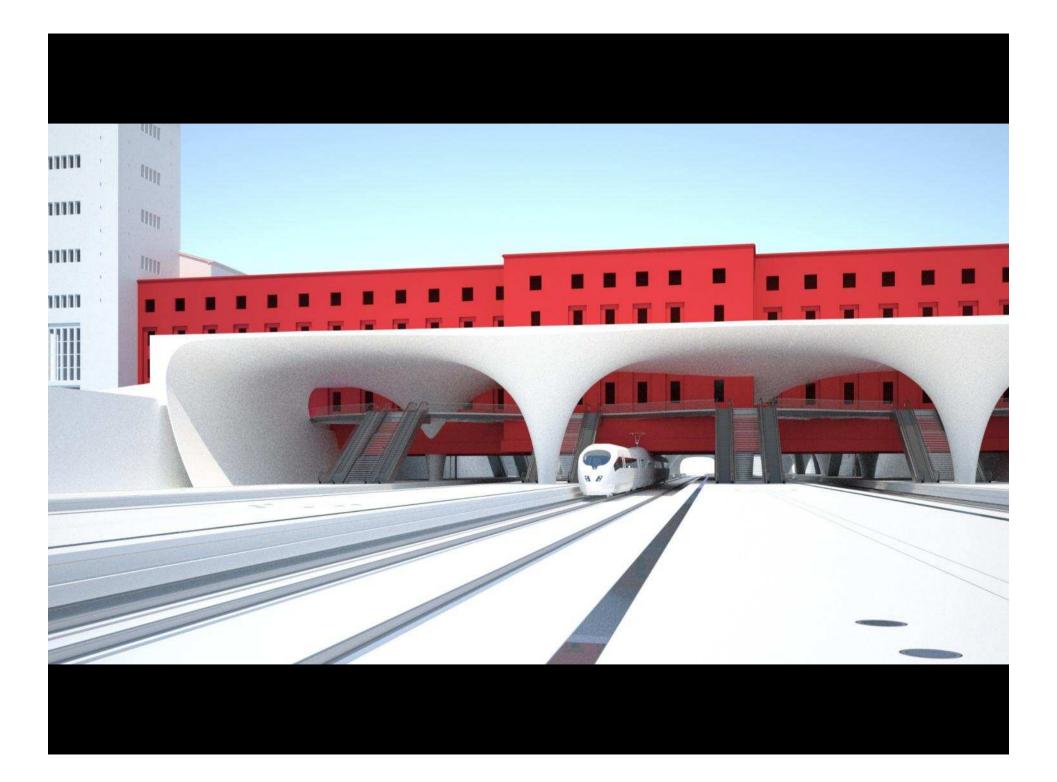


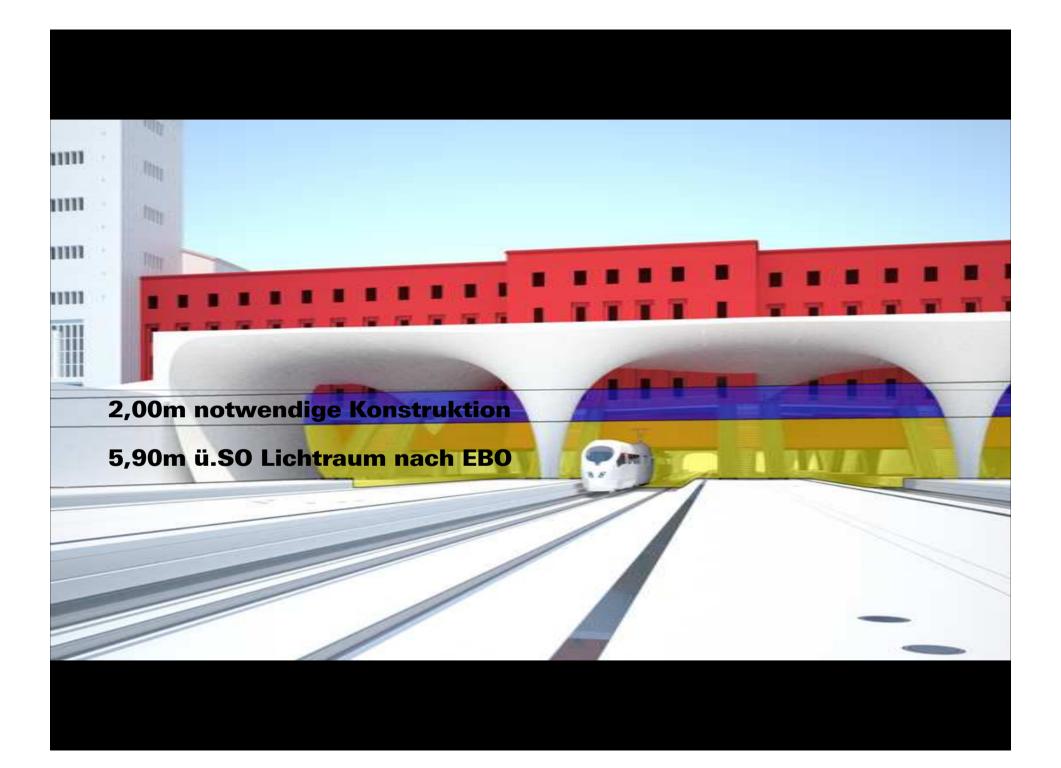


## ...wie der Bahnhof in seine Umgebung eingebunden wird...

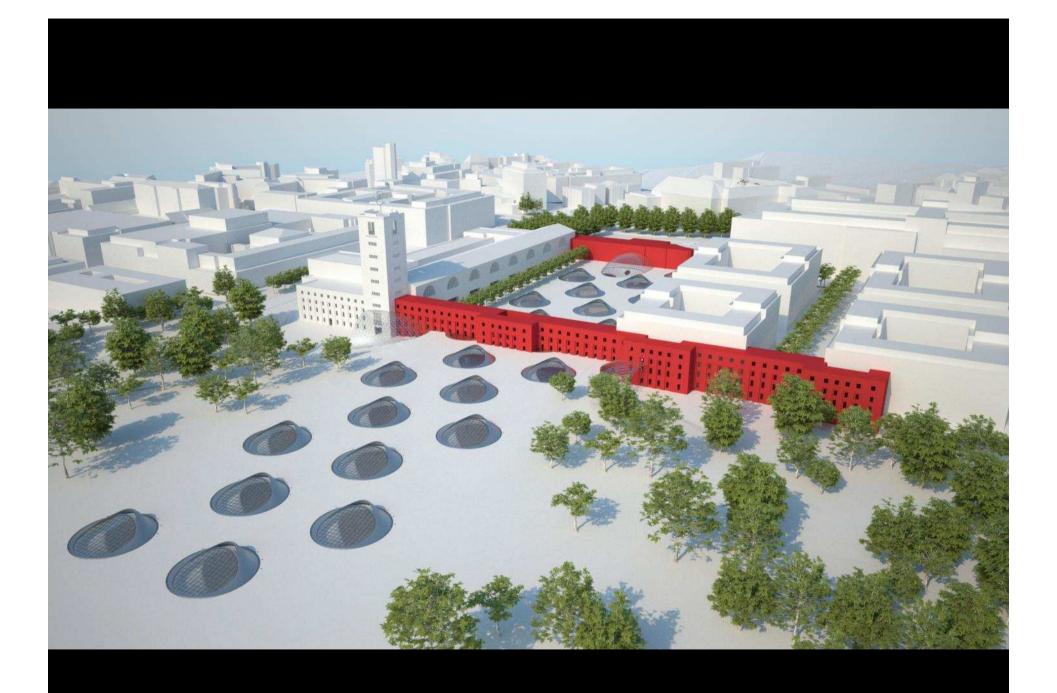


# ...warum die Flügelbauten abgerissen werden müssen...

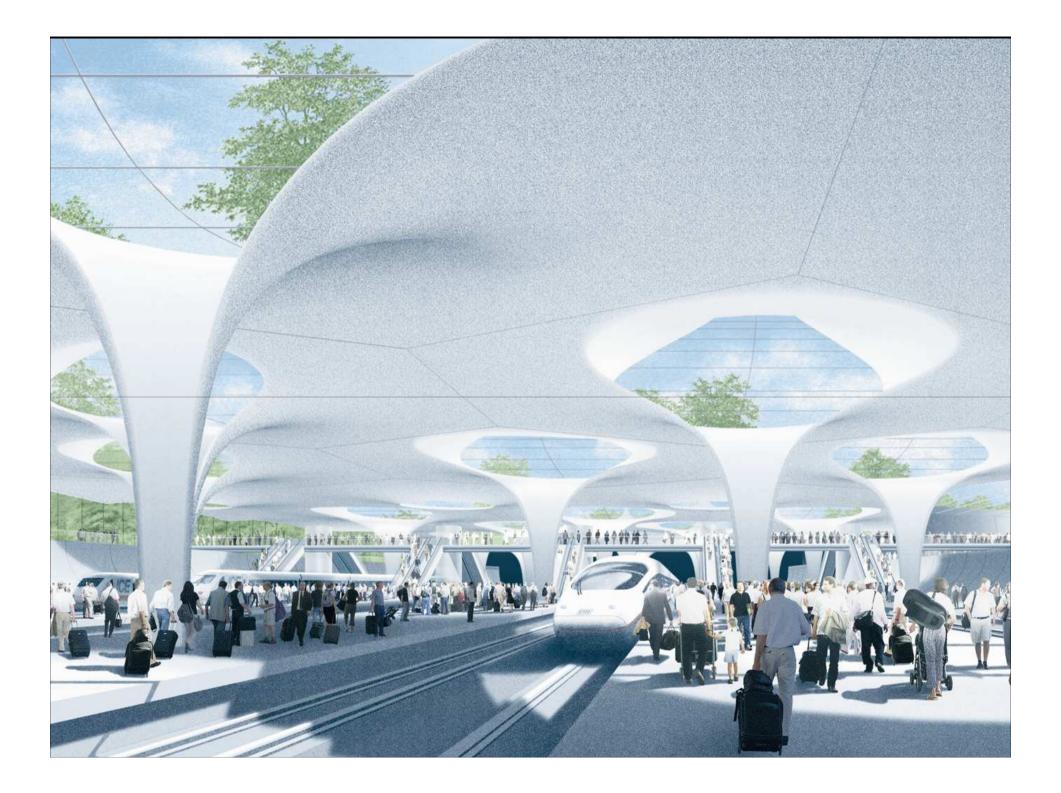




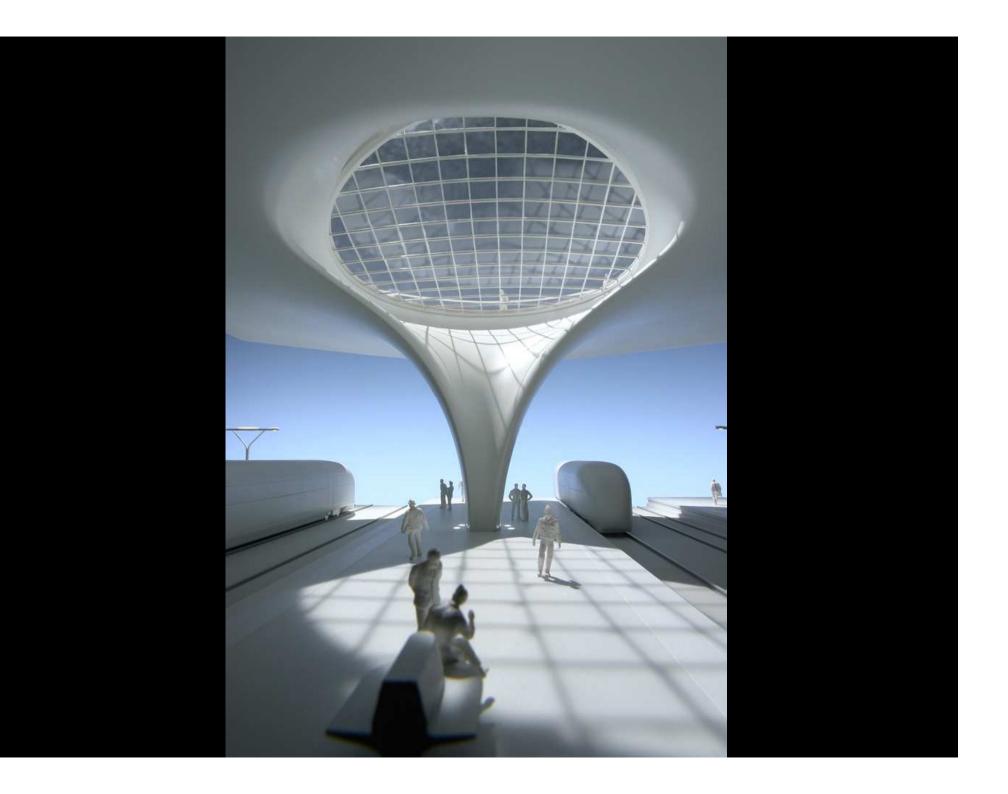


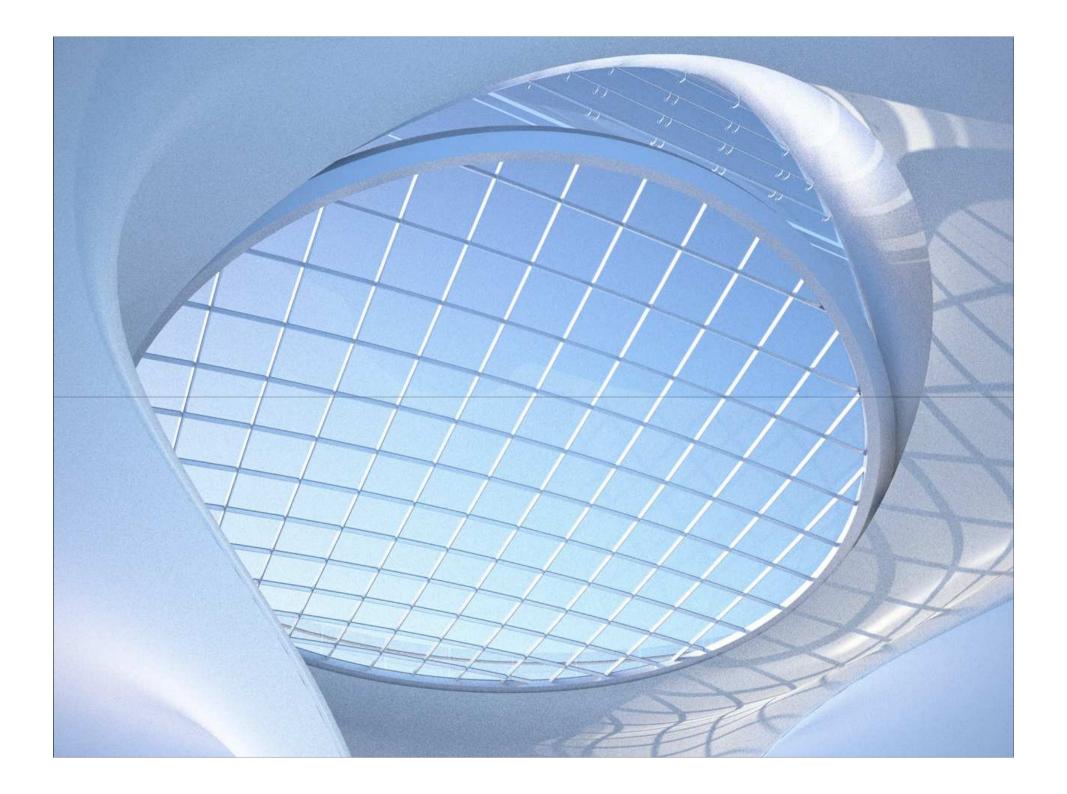


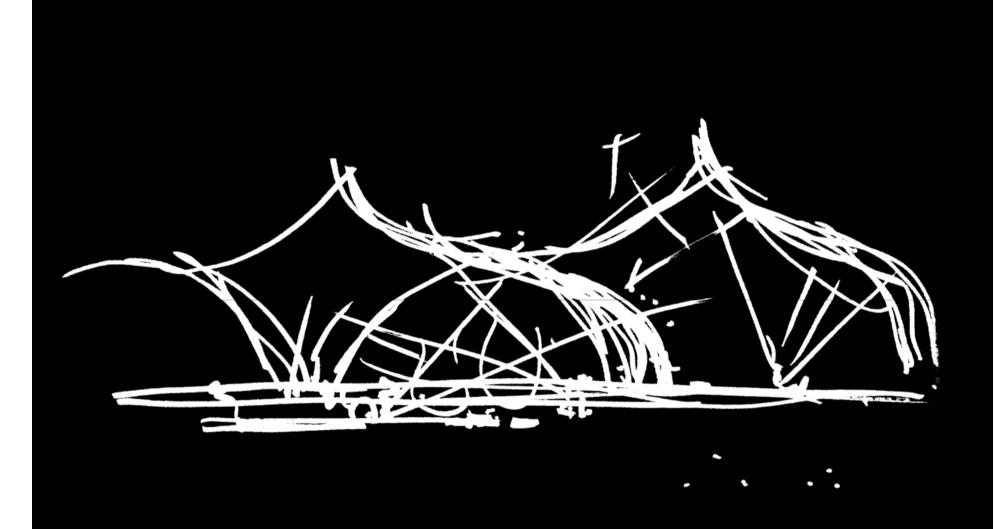
#### ...warum es die Lichtaugen gibt...

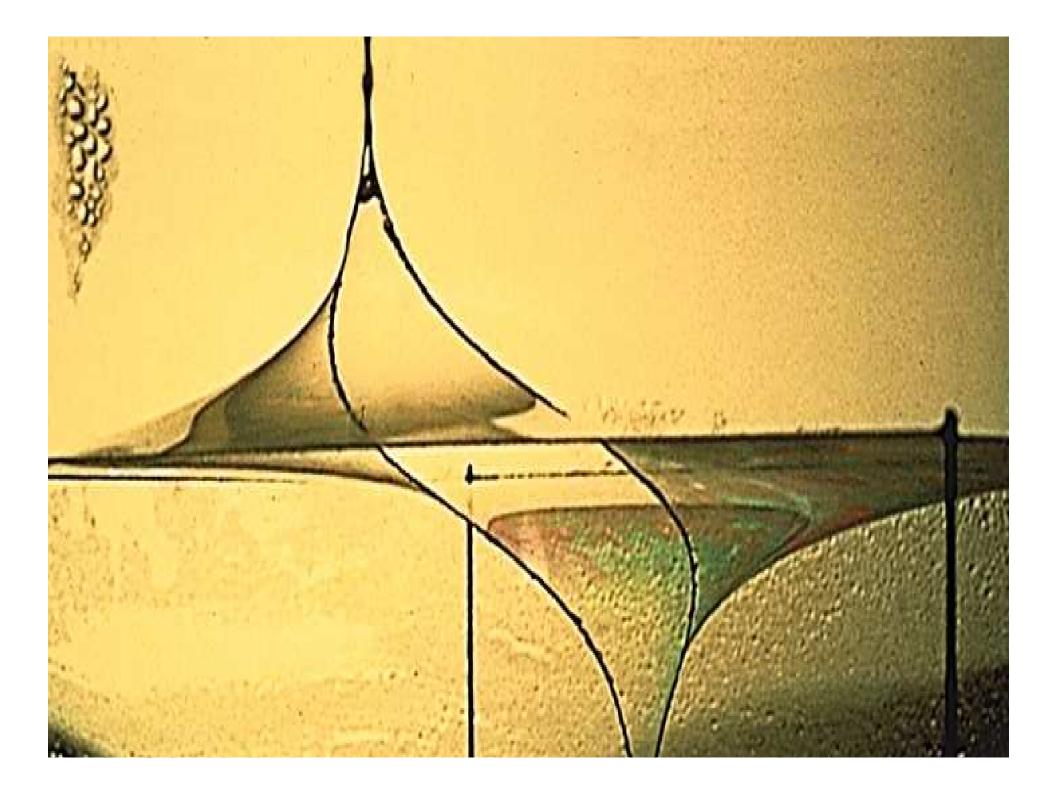


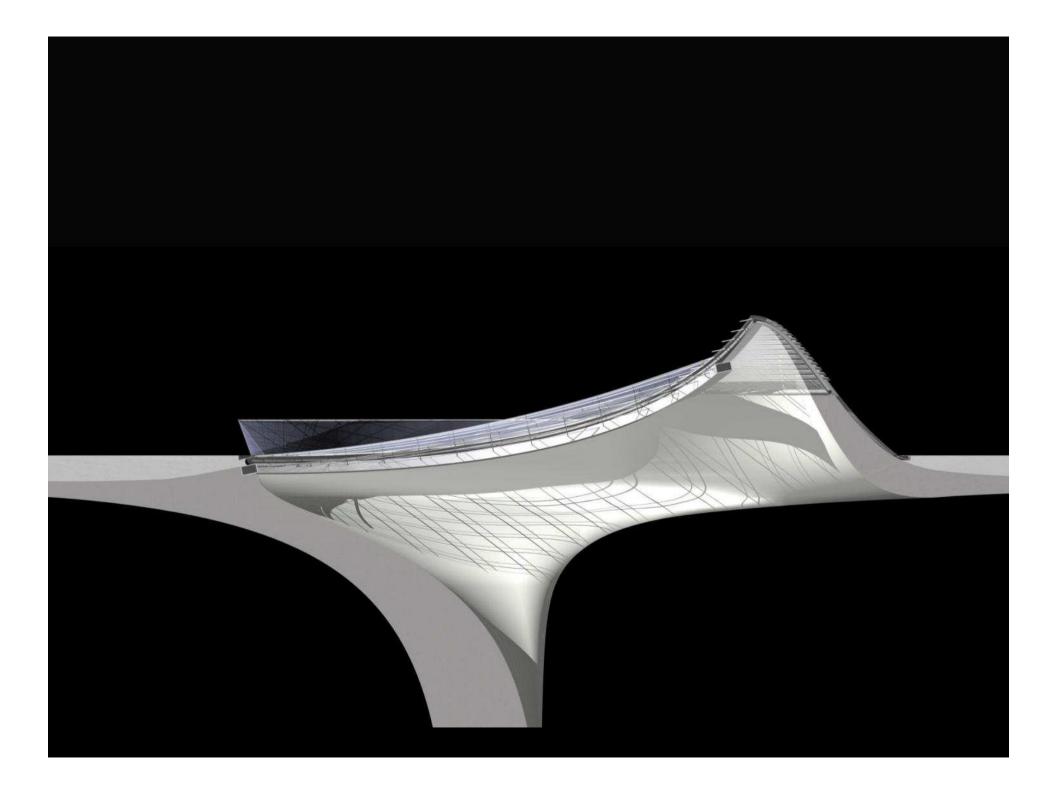




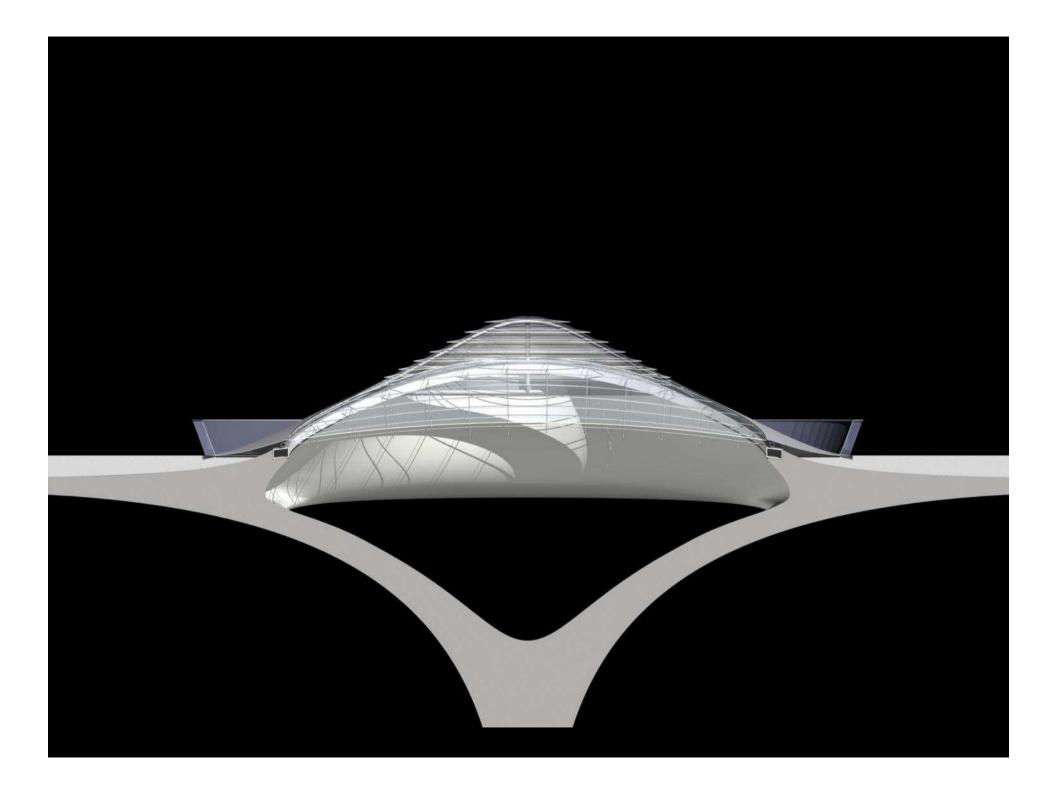


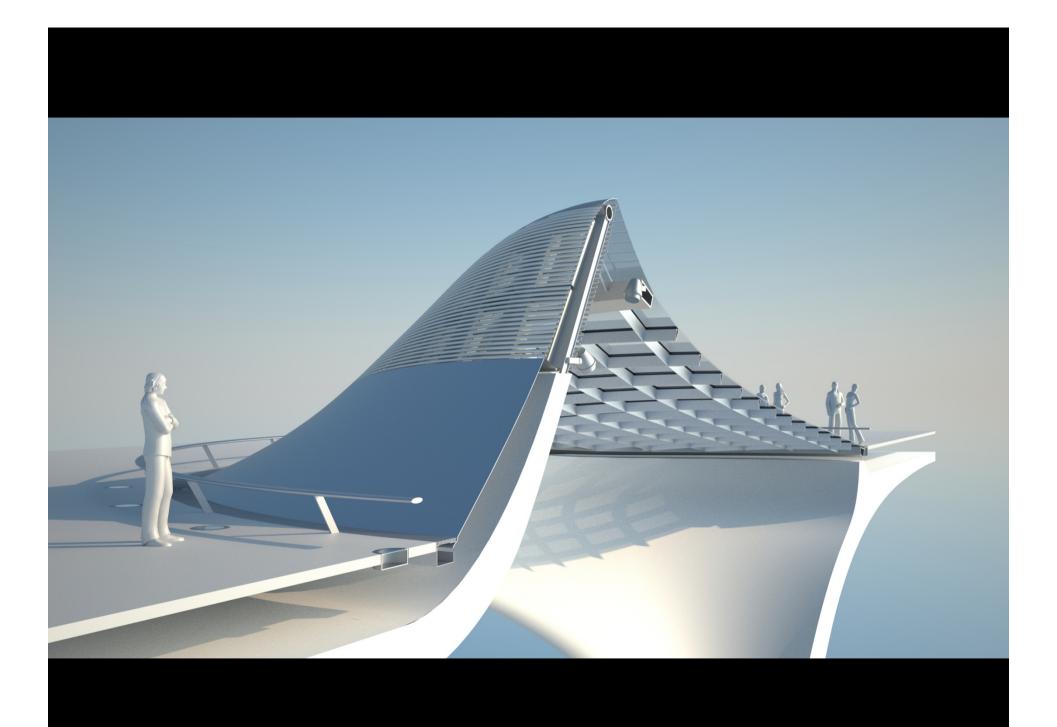


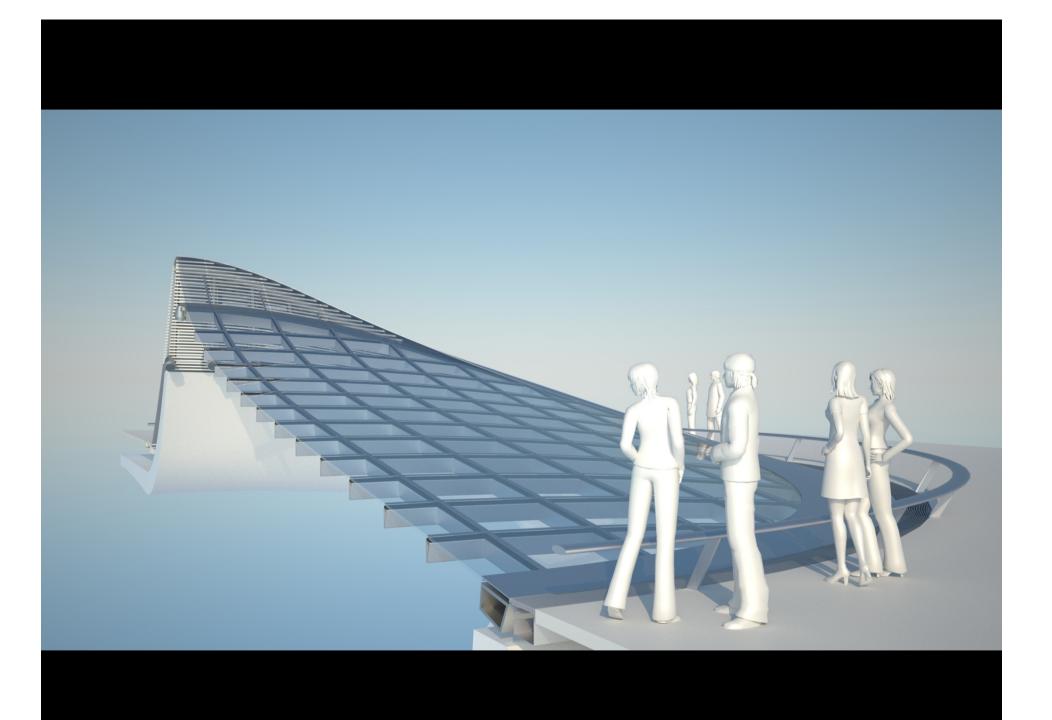


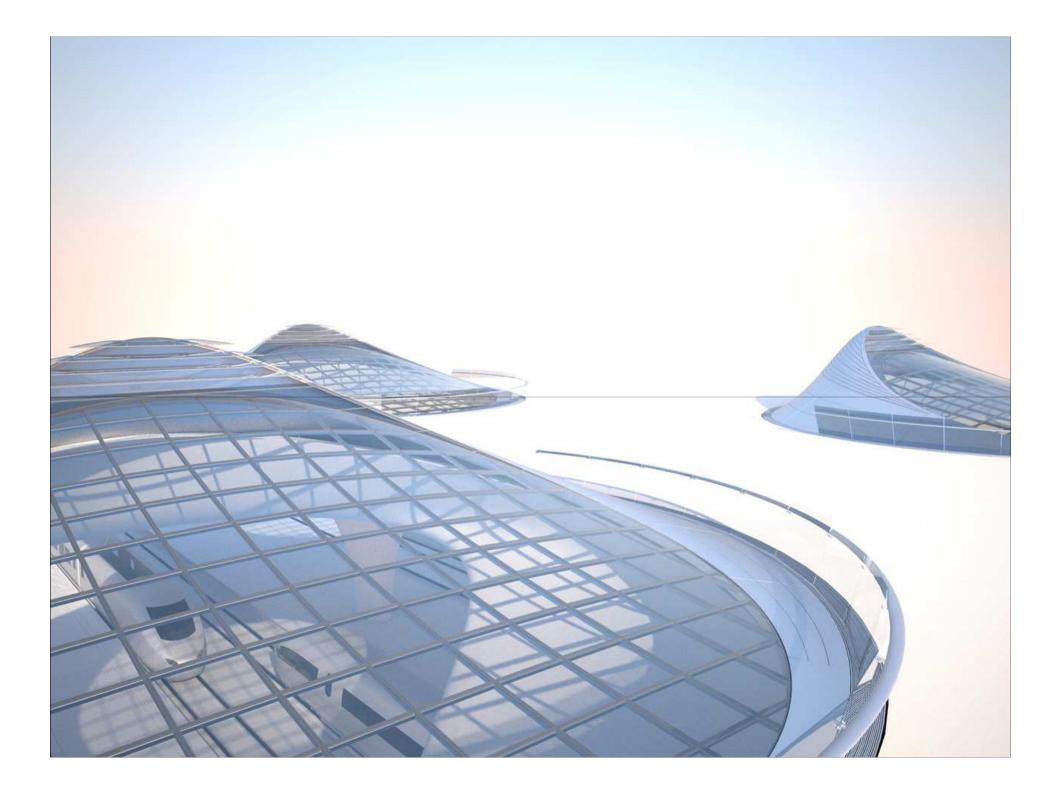








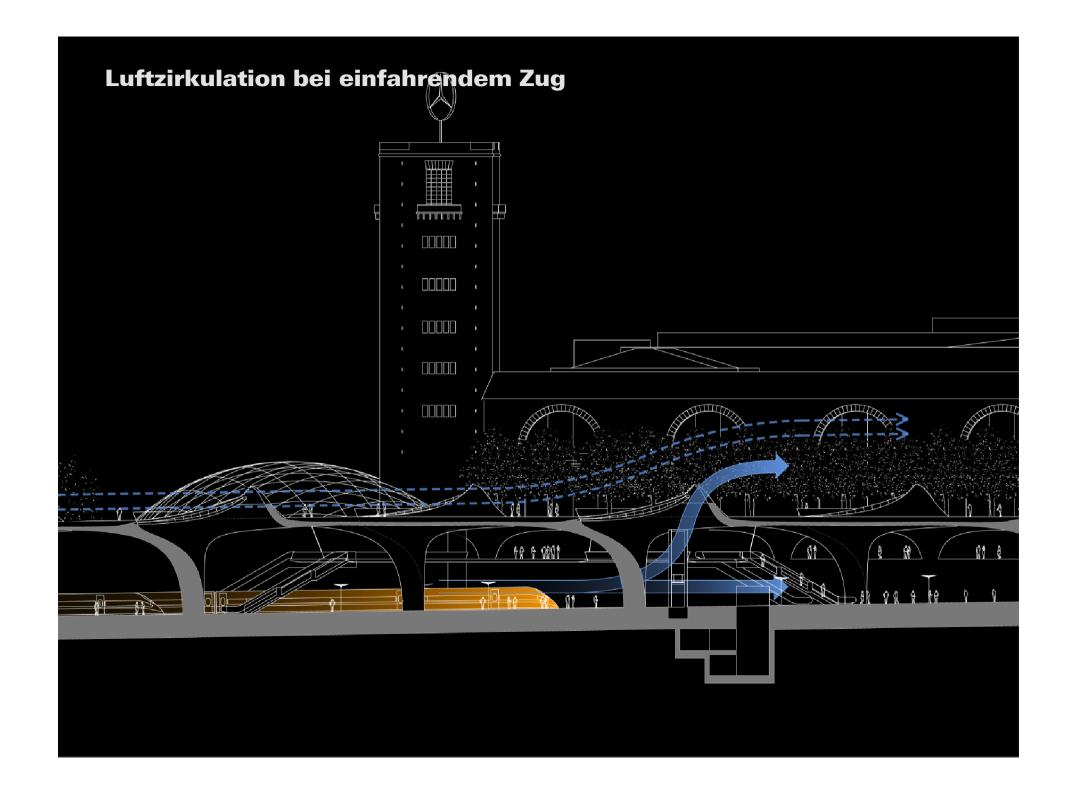


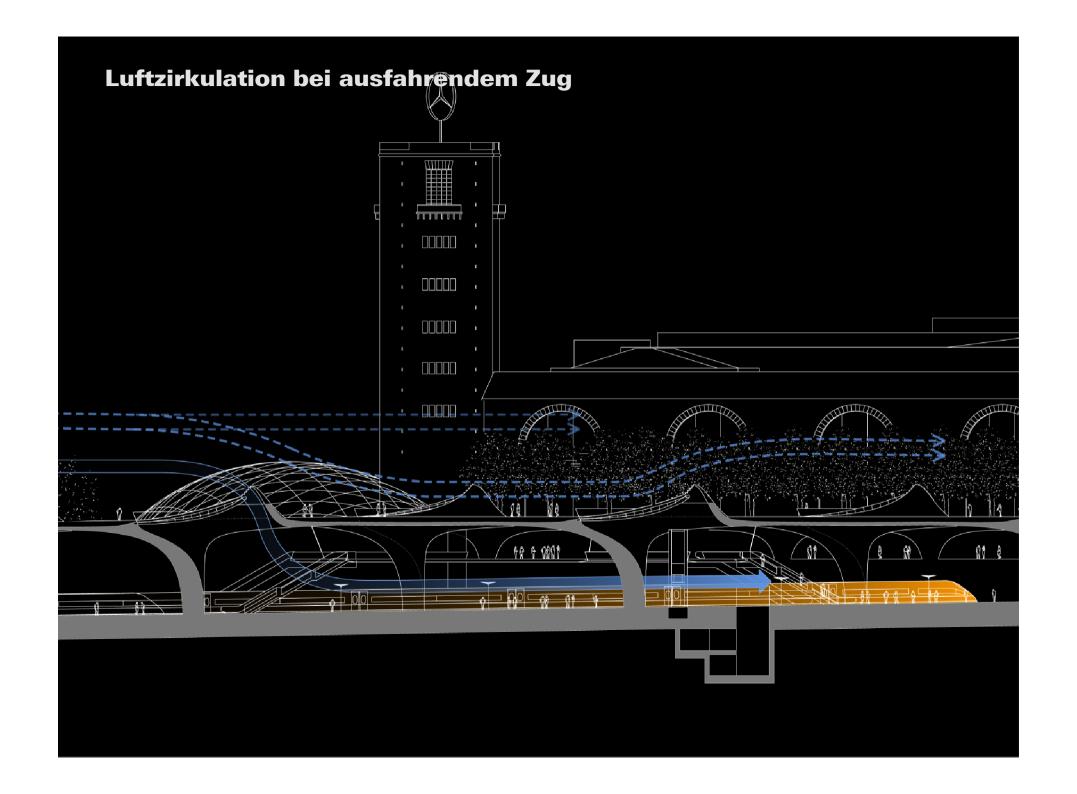


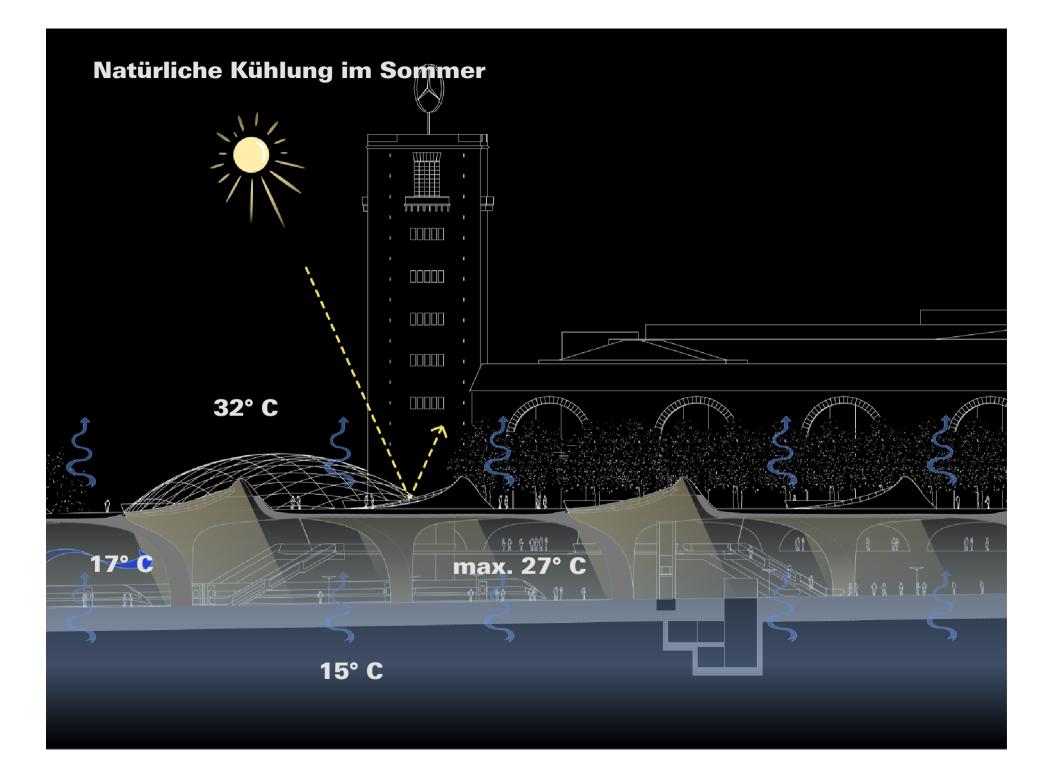


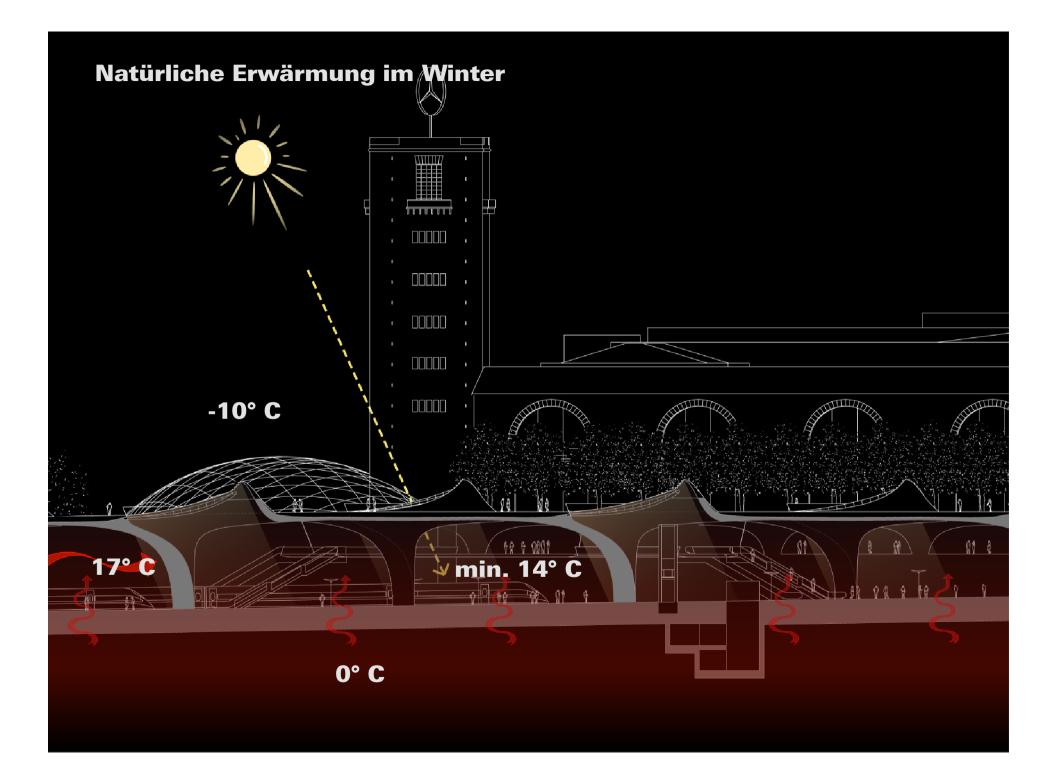


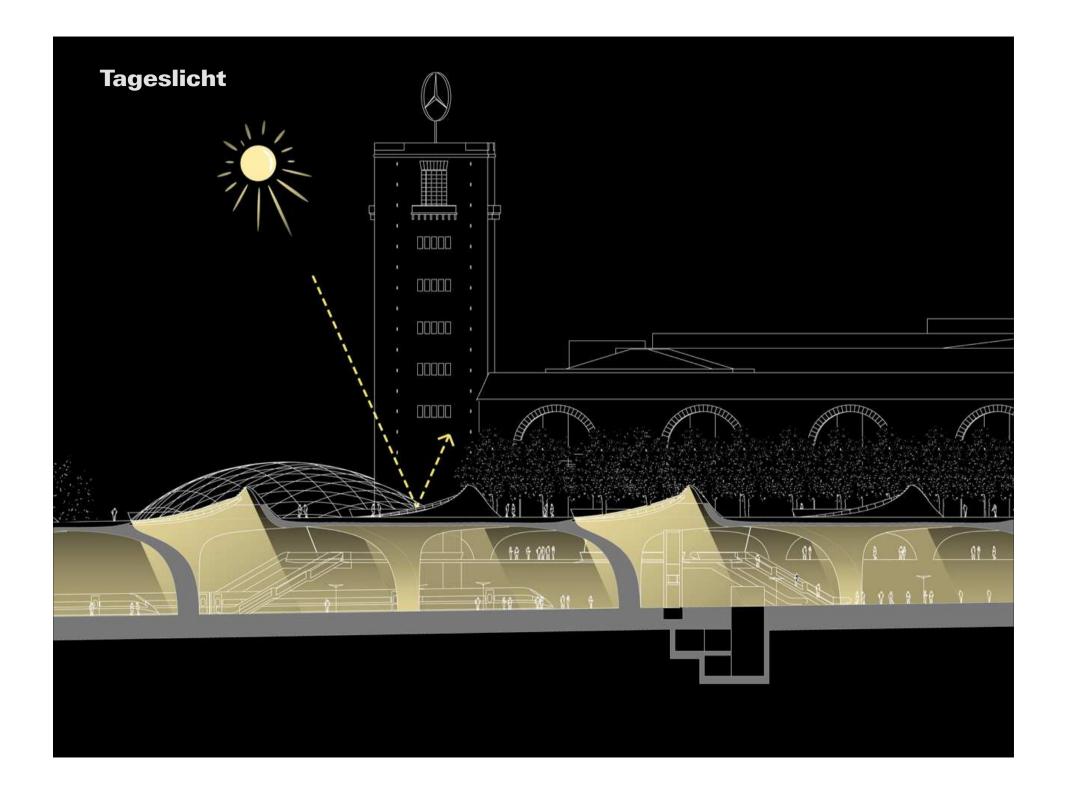






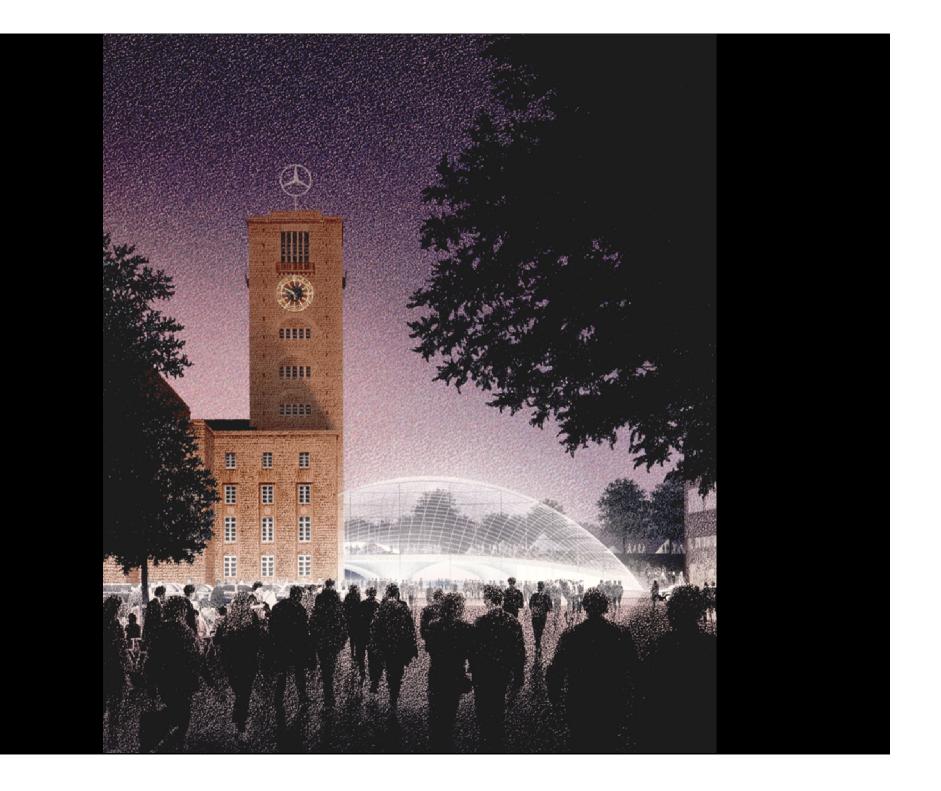






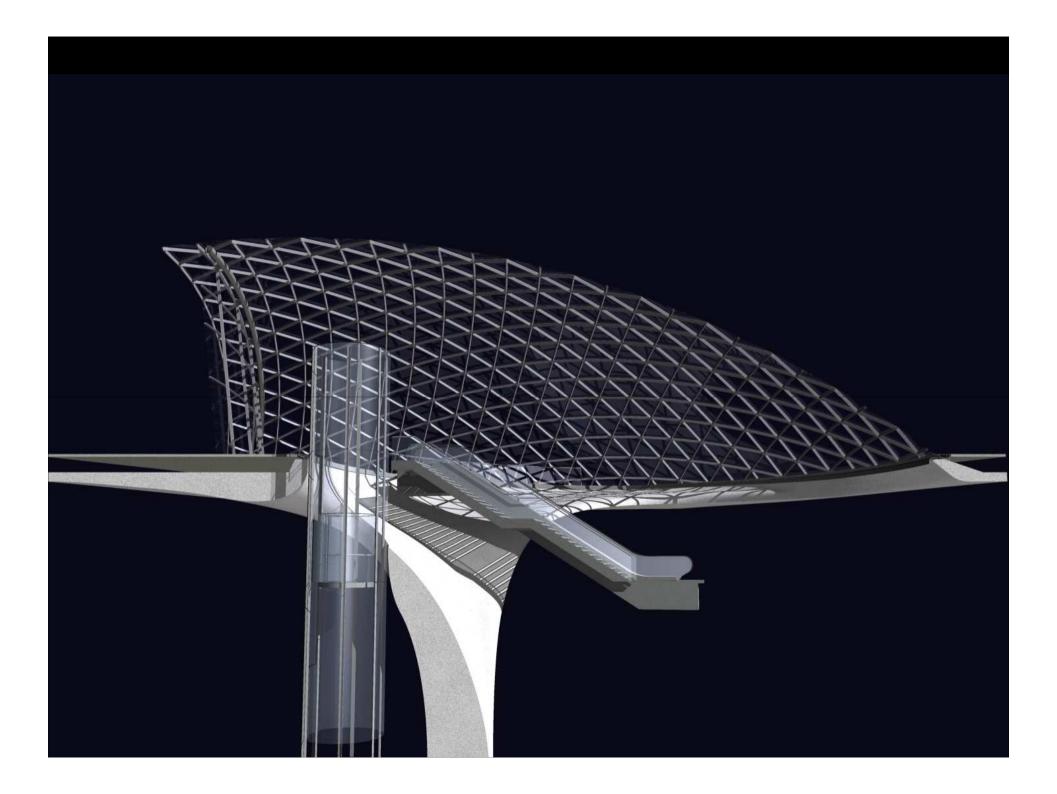


### wie der Entwurf ständig verbessert wird...











### ...wie uns die Anderen sehen...

# Mipim Big Urban Development Winner 2005

## Mipim Best of Show 2005

## Architectural Review Future Project Award 2005

#### Global Holcim Award Gold 2006

# International Architecture Award Chicago Athenaeum 2007

#### ...to be continued...

### ...danke für Ihre Aufmerksamkeit...

